COM 321, Documentary Form in Film & Television

Techniques, Part 2
4/14/10

2. Shot Types

ECU
- Jacquot de Nantes (2 clips) Also reenactment, archival footage

Canted angle
- The Fog of War

Aerial shot
- Koyaanisqatsi Also music for emotional tone

Handheld camera
- Don’t Look Back Also black & white footage, long take, discovery shot (tracking)
- This is Spinal Tap

3. Shooting Techniques

Tracking shot
- Night and Fog Also discovery shot (tilt)

Black & white/Color footage
- Night and Fog (same clip as last)

Lighting—Classical
- The King of Kong: A Fistful of Quarters Also MS, subject eyeline at interviewer

Lighting—Naturally-occurring, Directional
- Monterrey Pop

Lighting—High contrast
- Mr. Death Also slo-mo, music for emotional tone, cutaway

4. Cutaways/B-roll

Static film footage
- Mr. Death Also canted angle, music for emotional tone, sound effects
I Survived

- I Survived
  Also use of titles to supplement interviewee/voiceover

Stock footage
- Tales of the Rat Fink
  Also animation, VO 1st person, sound effects

Archival/historical footage
- The Fog of War
- The Atomic Café

Acquired footage
- Fahrenheit 9/11 (bedtime clip)
  Also stock footage
- Fahrenheit 9/11 (9/11 clip)
  Also film montage, slo-mo, music for emotional tone

Various types of cutaway footage
- Mr. Death
  Also slo-mo, ECU, black & white/color footage contrast, music for emotional tone, subject eyeline at camera (interrotron), “business” by Leuchter (not really reenact.)

5. Editing & Effects

Long take
- Baraka
  Also discovery shot (tilt)

Quick cutting
- The Man with the Movie Camera

Film montage
- Woodstock

Photo Animation
  The Ken Burns Effect
    - The Civil War
    - The Times of Harvey Milk
  “Photo album” effect
    - Fahrenheit 9/11

Cartoon-type manipulation
- Tales of the Rat Fink
- The Beaches of Agnes
Animation
   - Bowling for Columbine

Split Screen
   - Woodstock

Time Manipulation
   - Koyaanisqatsi (2 clips; time lapse, slo-mo mixed)

Stop-motion animation
   - The Man with the Movie Camera Also multiple exposure, eyeline match

6. Music

For emotional tone, non-diegetic
   - The Times of Harvey Milk Also acquired footage, archival footage

Purely diegetic
   - Gimme Shelter Also handheld camera

For commentary, non-diegetic
   - Bowling for Columbine Also archival footage

Sound effects
   - Tales of the Rat Fink (see earlier clips)

7. Reenactments/Recreations/Reconstructions/Dramatizations

Examples:
   Murder
      - The Thin Blue Line
   Ordinary Life
      - American Splendor
   Phone Call
      - This Film has Not Been Rated