COM 321, Documentary Form in Film & Television
Spring 2010
Extra Credit Viewing Opportunities

PART 2 (ADDITIONS AS OF 3/10/10)

SEE ALSO the original Extra Credit List for requirements and
first list of approved docs!!!

* - Showing at the Cleveland Institute of Art Cinematheque; Double extra credit--4 extra credit points possible for each (with ticket stub).
** - Showing at the Cleveland Museum of Art; Double extra credit--4 extra credit points possible for each (with ticket stub).

Être et avoir (To Be and to Have), 2002, France, Nicolas Philibert
Hoop Dreams, 1994, U.S., Steve James
The Beatles Anthology, 1995, U.K., Kevin Godley, Bob Smeaton, Geoff Wonfor
The Devil and Daniel Johnston, 2005, U.S., Jeff Feuerzeig

*Film Ist. a Girl & a Gun, 2009, Austria/Germany, Gustav Deutsch (showing Thu., Apr. 15 at 6:45 pm and Fri., Apr. 16 at 9:35 pm)—NOTE: This may not technically be a documentary, but it uses all “found” footage in an innovative way
*Paradjanov: A Requiem, 1994, Germany/U.S., Ron Holloway (showing Thu., Mar. 11 at 6:45 pm)
*Sweetgrass, 2009, France/Britain/U.S., Llisa Barbash, Lucien Castaing-Taylor (showing Thu., Apr. 29 at 6:45 pm and Fri., Apr. 30 at 9:15 pm)

**In the Land of the Head Hunters, 1914, U.S., Edward S. Curtis (Silent!) (showing Sun., Ap. 25 at 1:00 pm)
**La Danse – The Paris Opera Ballet, 2009, U.S., Frederick Wiseman (showing Sun., Mar. 28 at 1:30 pm)
**Reel Injun, 2009, Canada, Neil Diamond (showing Wed., Mar. 31 at 5:15 pm and 7:00 pm)