Three written assignments of approximately 2 pages each are required this term. Each requires the out-of-class viewing of one documentary. Each written assignment should be typed, double-spaced, easily legible, and free of spelling and grammatical errors.

**Written Assignment #1: Online Documentary Content.** Find some unique documentary content online, something that exemplifies how documentary work can illuminate some aspect of the human condition. Write an essay focusing on how this content relates to one or more course concepts. And, discuss how the Internet has changed how we are able to access such content, and the impacts such access might have. Don’t forget to report the url for the location of the online content. Also, be prepared by the due date to “Show and Tell” this documentary content during class. If the content you have found is quite brief (about 5 min. or less), plan on showing the entire piece in class. If it is longer, find one or more clips that give a good idea of the content. **Due Feb. 10.**

**Written Assignment #2: CIFF Documentary.** View one documentary at the Cleveland International Film Festival (Mar. 18-28); you will be given one voucher, which you must exchange at the Festival for a ticket to the film of your choice. (i.e., This shouldn’t cost you anything except parking and food.) Do some basic online research about the filmmaker(s) and the making of this documentary. Complete an essay that discusses this film and the current state of documentary production. How is this film related to earlier important documentaries that we have studied? How does it go beyond earlier works, extending perspective and/or technique? What would Barnouw have to say about the intentions of the filmmaker(s)? **Due Mar. 31.**

**Written Assignment #3: Occupational Documentary.** Select a documentary that explores the world of your current or future occupation. Write an essay analyzing the documentarist(s)’ treatment of “reality,” using course concepts. e.g., How have the documentarists “adapted” reality for their own purposes? How does this documentary color your own perceptions of this career path? **Due April 21.**