Additions to Approved Viewing Log Films (for credit and extra credit)
11/2/06

NOTE: See syllabus for instructions!

**CATEGORY 1: Expressionism in Film**
The Science of Sleep, Michel Gondry, France, 2006*

**CATEGORY 2: The Film Auteur**
Black Narcissus, Michael Powell & Emeric Pressburger, U.K., 1947*** (11/6)
Blue, Krzysztof Kieslowski, France, 1993
The Departed, Martin Scorsese, U.S., 2006*
For Your Consideration, Christopher Guest, U.S., 2006*
High Anxiety, Mel Brooks, U.S., 1977
The Miracle of Morgan’s Creek, Preston Sturges, U.S., 1944** (12/4)
The Producers, Mel Brooks, U.S., 1968
Red, Krzysztof Kieslowski, Switzerland/France/Poland, 1994
White, Krzysztof Kieslowski, France, 1993

**CATEGORY 3: International Films**
The Bridesmaid, Claude Chabrol, France/Germany/Italy, 2004** (12/8 & 12/9)
The Five Venoms, Zhang Che, Hong Kong, 1978** (11/5)

**CATEGORY 4: African-American & Female Images**
Woman in the Dunes, Hiroshi Teshigahara, Japan, 1964** (12/1 & 12/2)

**CATEGORY 5: Genre Films**

Musical:
The Producers, Susan Stroman, U.S., 2005

**CATEGORY 6: Cult and Indie Films**
Boondock Saints, Troy Duffy, U.S., 1999
The Crow, Alex Proyas, U.S., 1994
This Film is Not Yet Rated, Kirby Dick, U.S., 2006*

* - Showing in theaters this fall; double extra credit with your ticket stub
** - Showing at the Cleveland Cinematheque (www.cia.edu/cinematheque); double extra credit with your ticket stub
*** - Showing at the Cleveland Cinematheque; triple extra credit with your ticket stub!