resonances of arguments

philebus examples of the mixed class symposium examples of harmonious desire

philebus comparing gorgias' and his own standards of success in discourse symposium comparing the style of agathon's speech, which he is going to oppose, to his own

philebus desire is of the opposite state to the one possessed symposium desire is of that that one lacks

symposium speeches of Agathon and Socrates: essence before works republic end of book one: essence of justice before works

symposium true opinion between knowledge and ignorance republic opinion between knowledge and ignorance

philebus the self-sufficiency of the good symposium the self-sufficiency of happiness

philebus desire is not just the desire of a thing, but of doing something with the thing (an act) symposium love is not just love of beauty, but of possessing the beautiful, or begetting upon the beautiful

philebus collection and division symposium ascent from the many beautiful things to the beautiful itself through the kinds of beautiful things

symposium alcibiades' succumbing to the crowd's flattery republic (the same)

philebus pleasure vs mind phaedrus socrates' first speech excess (desire) vs temperance (the reasoned good)

symposium love desires beautiful phaedrus soc's first speech love desires beautiful

symposium phaedrus compels speeches Phaedrus phaedrus compels speeches

philebus soul rules body phaedrus soul rules the soulless

parmenides hypotheses of parmenides phaedrus speech of zeno makes the same thing appear like and unlike, one and many, at rest and in motion

philebus collection and division = dialectic phaedrus collection and division = dialectic

philebus no art without collection and division phaedrus no art without collection and division

philebus theuth invented writing phaedrus theuth invented writing