

HIS 504 Graduate Student Reading Seminars

Dates/Times/Place TBD.

The purpose of these seminars is to engage recent scholarship on a range of urban history themes and subjects as well as to create a collegial forum for the exchange of ideas among graduate students in a course primarily geared toward undergraduate students.

Week 2

No reading discussion.

Week 4

Jon A. Jakle, *City Lights: Illuminating the American Night* (Baltimore: Johns Hopkins University Press, 2001).

Peter C. Baldwin, "In the Heart of Darkness: Blackouts and the Social Geography of Lighting in the Gaslight Era," *Journal of Urban History* (July 2004).

Week 6

Angela M. Blake, *How New York Became American, 1890-1924* (Baltimore: Johns Hopkins University Press, 2006).

David Gilbert and Claire Hancock, "New York City and the Transatlantic Imagination: French and English Tourism and the Spectacle of the Modern Metropolis, 1893-1939," *Journal of Urban History* (Nov. 2006).

Week 8

Jeremiah B. C. Axelrod, "Keep the 'L' Out Of Los Angeles," *Journal of Urban History* (Nov. 2007).

Week 10

Andrew Wiese, *Places of Their Own: African American Suburbanization in the Twentieth Century* (Chicago: University of Chicago Press, 2004).

Week 12

Elizabeth Fraterrigo, "The Answer to Suburbia: Playboy's Urban Lifestyle," *Journal of Urban History* (July 2008).

Thomas J. Sugrue and Andrew P. Goodman, "Plainfield Burning: Black Rebellion in the Suburban North," *Journal of Urban History* (May 2007).

Victoria W. Wolcott, "Recreation and Race in the Postwar City: Buffalo's 1956 Crystal Beach Riot," *Journal of American History* (June 2006).

Week 14

No reading discussion.