

## WEEK 6 JOURNAL QUESTIONS

### **Journal—Wed., Feb. 23—The Rise of Urban Tourism**

Cocks, "Why Not Visit Chicago?" and "The Noble Spectacle" \*

1. How did tourist itineraries and guidebooks change the way people looked at cities? How did they portray ethnic groups and make "slumming" fashionable?

### **Journal—Fri., Feb. 25—Urban Expositions & the City Beautiful**

Kolson, "Cleveland As City Beautiful" \*

Peterson, "Civic Art, 1890-1900" \*

Read Kolson for the Cleveland context for the City Beautiful Movement. The following question refers to Peterson.

1. What kind of urban transformation did world's expositions like that in 1893 in Chicago promise, and to what extent did they actually reshape the city as a whole?