The dream of a sound film has come true. With the invention of a practical

A. Strelnitski, V. Pudovkin

Statement

and G. V. Alexandrov

S. M. Eisenstein, V. I. Pudovkin
The basic elements of a new monocular vision (as a factor of time sense) are: time, frequency, and duration. The second element is the alternation of visual and audio signals. The third element is the alternation of visual and auditory signals. The fourth element is the alternation of visual and auditory signals. The fifth element is the alternation of visual and auditory signals. The sixth element is the alternation of visual and auditory signals. The seventh element is the alternation of visual and auditory signals. The eighth element is the alternation of visual and auditory signals. The ninth element is the alternation of visual and auditory signals. The tenth element is the alternation of visual and auditory signals. The eleventh element is the alternation of visual and auditory signals. The twelfth element is the alternation of visual and auditory signals. The thirteenth element is the alternation of visual and auditory signals. The fourteenth element is the alternation of visual and auditory signals. The fifteenth element is the alternation of visual and auditory signals. The sixteenth element is the alternation of visual and auditory signals. The seventeenth element is the alternation of visual and auditory signals. The eighteenth element is the alternation of visual and auditory signals. The nineteenth element is the alternation of visual and auditory signals. The twentieth element is the alternation of visual and auditory signals. The twenty-first element is the alternation of visual and auditory signals. The twenty-second element is the alternation of visual and auditory signals. The twenty-third element is the alternation of visual and auditory signals. The twenty-fourth element is the alternation of visual and auditory signals. The twenty-fifth element is the alternation of visual and auditory signals. The twenty-sixth element is the alternation of visual and auditory signals. The twenty-seventh element is the alternation of visual and auditory signals. The twenty-eighth element is the alternation of visual and auditory signals. The twenty-ninth element is the alternation of visual and auditory signals. The thirtieth element is the alternation of visual and auditory signals. The thirty-first element is the alternation of visual and auditory signals. The thirty-second element is the alternation of visual and auditory signals. The thirty-third element is the alternation of visual and auditory signals. The thirty-fourth element is the alternation of visual and auditory signals. The thirty-fifth element is the alternation of visual and auditory signals. The thirty-sixth element is the alternation of visual and auditory signals. The thirty-seventh element is the alternation of visual and auditory signals. The thirty-eighth element is the alternation of visual and auditory signals. The thirty-ninth element is the alternation of visual and auditory signals. The forty-first element is the alternation of visual and auditory signals.
The world of a filmically expressed idea will give a greater possibility than ever before for the circumvention throughout a national market. As must happen with the photographic image, the sound film will not continue to unprecedented power and cultural height.

The contrastual method of constructing the sound film will not only not weaken the international cinema but will bring its significance to a new level, working only with visual images.

A STATEMENT