NOTES from The Hollywood Soundtrack Story (1995)

1. Music for silent movies
   * The Leitmotif concept from Wagnerian opera
   * Three types of silent film scores—Compilation scores, original scores, and improvised scores
   * “Fake books”

2. 1927—The Jazz Singer changed it all

3. Influences from European composers (many moved to Hollywood and became some of the great screen composers)

4. Influences from American jazz music

5. The DeMille lesson (told by Elmer Bernstein)

6. The Great Classical Hollywood Screen Composers mentioned:
   * Alfred Newman (foremost member of a Hollywood dynasty; e.g., Our Daily Bread, The Robe, How the West Was Won)
   * Max Steiner (e.g., King Kong, Now, Voyager, The Searchers, A Summer Place)
   * Eric Korngold (e.g., The Adventures of Robin Hood)
   * Miklos Rozsa (e.g., Lost Weekend, Spellbound, Ben Hur)
   * Dimitri Tiomkin (e.g., Friendly Persuasion, Strangers on a Train)
   * David Raksin (e.g., Laura)

   ** Bernard Herrmann (e.g., Vertigo, Psycho, Citizen Kane, Cape Fear, Jason and the Argonauts, The Day the Earth Stood Still, Taxi Driver)

7. Composers (mostly) appearing in the documentary:
   * Randy Newman (e.g., Avalon, Toy Story, Monsters, Inc.)
   * David Raksin (e.g., Laura, Pat and Mike, The Bad and the Beautiful)
   * John Williams (e.g., Jaws, E.T. the Extra-Terrestrial, Schindler’s List)
   * Gaylord Carter (silent film organist)
   * Stanley Donen (Director: Singin’ in the Rain, Funny Face, Charade)
   * Jerry Goldsmith (e.g., Rio Lobo, Chinatown, Alien)
   * Elmer Bernstein (e.g., The Ten Commandments, The Magnificent Seven, The Great Escape)
   * Henry Mancini (e.g., Touch of Evil, The Pink Panther, Breakfast at Tiffany’s)