COM 494: Special Topics—Sound in Film & Television
Background Questionnaire, Spring 2015

NAME (PRINTED): __________________________________________

STUDENT ID#: ___________________________________________

MAJOR: _________________________________________________

CLASS STANDING (FRESHMAN, ETC.): _________________

PHONE NUMBER(S) ________________________________

EMAIL(S): ___________________________________________

1. Please list any film-related and television-related classes you've taken:
   COURSE   SCHOOL   INSTRUCTOR

2. Read the list of films below and put a check mark next to each film that you have seen before:

   8½ (Italy, 1963, Federico Fellini)
   American Graffiti (U.S., 1973, George Lucas)
   Apocalypse Now (U.S., 1979, Francis Ford Coppola)
   Applause (U.S., 1929, Rouben Mamoulian)
   Barton Fink (U.S., 1991, Coen Brothers)
   Blade Runner (U.S., 1982, Ridley Scott)
   Citizen Kane (U.S., 1941, Orson Welles)
   Cleo 5 to 7 (France, 1962, Agnes Varda)
   Close Encounters of the Third Kind (U.S., 1977, Steven Spielberg)
   Das Boot (West Germany, 1981, Wolfgang Petersen)
   Delicatessen (France, 1991, Marc Caro & Jean-Pierre Jeunet)
   Eraserhead (U.S., 1977, David Lynch)
   Fantastic Planet (France/Czechoslovakia, 1973, René Laloux)
   Hallelujah! (U.S., 1929, King Vidor)
   His Girl Friday (U.S., 1940, Howard Hawks)
   L’Atalante (France, 1934, Jean Vigo)
   Land Without Bread (Spain, 1933, Luis Bunuel)
   M (Germany, 1931, Fritz Lang)
   Melancholia (Denmark et al., 2011, Lars von Trier)
Modern Times (U.S., 1936, Charlie Chaplin)
Mulholland Drive (U.S., 2001, David Lynch)
Nashville (U.S., 1975, Robert Altman)
Once Upon a Time in the West (U.S./Italy/Spain, 1968, Sergio Leone)
Play Time (France, 1967, Jacques Tati)
Raging Bull (U.S., 1980, Martin Scorsese)
Ran (Japan, 1985, Akira Kurosawa)
Red (France/Poland/Switzerland, 1994, Krzysztof Kieślowski)
Rififi (France, 1955, Jules Dassin)
Rules of the Game (France, 1939, Jean Renoir)
Rumble Fish (U.S., 1983, Francis Ford Coppola)
Saving Private Ryan (U.S., 1998, Steven Spielberg)
Solaris (U.S.S.R., 1972, Andrei Tarkovsky)
Star Wars (U.S., 1977, George Lucas)
The Birds (U.S., 1963, Alfred Hitchcock)
The Conversation (U.S., 1974, Francis Ford Coppola)
The Deer Hunter (U.S., 1978, Michael Cimino)
The Marriage of Maria Braun (West Germany, 1979, Rainer Werner Fassbinder)
THX 1138 (U.S., 1971, George Lucas)
Traffic (France, 1971, Jacques Tati)
Wall-E (U.S., 2008, Andrew Stanton, but sound design by Ben Burtt)
Waltz with Bashir (Israel/Germany/France, 2008, Ari Folman)
Warner Brothers cartoons (e.g., Bugs Bunny)
Films by Jean-Luc Godard (France)
Films by Rene Clair (France)
Films by Robert Bresson (France)

3. What are some of the best film and/or television sound designs, in your opinion?

4. What are some things you’d like to learn in this class?