Class Activity #2: APA Referencing Practice
Worth: 5% of course grade
Due: Thursday, October 6 in class

This assignment is intended to help prepare you for APA (American Psychology Association) referencing, as required for both of your papers for this class. Practice makes perfect, so here’s some practice!

To do this assignment, use (a) the Models shown in each section below, and (b) the APA examples as shown in the Requirements and Guidelines for Research Papers handout for this class. If you need more details or examples, go to the OWL web site at Purdue University (look at In-Text Citations and Reference List tabs), or ask your instructor.

1. Choose one reference from each of the five categories in the attached list, and create a correct APA reference for it. That is, type up one from section A, one from B, one from C, one from D, and one from E. Identify by letter/number (e.g., B3) which ones you have chosen.

2. Hand in a hard copy of your five references, typed, on a sheet of paper headed by your name.

3. There are enough references so that no two students should have exactly the same five…try to fairly randomly pick your cites from the five sections.
A: BOOKS

MODEL:

Author, A. A., & Author, B. B. (year). Title of work. Location: Publisher.

GOOD EXAMPLE:


FIX ONE:

A1.
Title: From reverence to rape : the treatment of women in the movies (2nd edition)
Publisher : Chicago & London: The university of Chicago Press
Date: 1987
Author/Creator: Molly Haskell

A2.

A3.

A4.

A5.
B: BOOK CHAPTERS

MODEL:

Author, A. A., & Author, B. B. (year). Title of chapter. In A. A. Editor, B. B. Editor, & C. C. Editor (Eds.), Title of book (pp. xxx-xxx). Location: Publisher.

GOOD EXAMPLE:


FIX ONE:

B1.

B2.

B3.

B4.

B5.
C. JOURNAL ARTICLES (SCHOLARLY)

MODEL:


GOOD EXAMPLE:


FIX ONE:


D: PUBLICATIONS IN POPULAR PERIODICALS (I.E., NON-SCHOLARLY, SUCH AS A MAGAZINE)

MODEL:

Author, A. A. (year, month/date). Title of article. Title of Periodical, volume(issue if necessary), page-page.

GOOD EXAMPLE:


FIX ONE:


D3. Friel, Patrick. Film Comment. “Let There Be Light: John Huston’s Wartime documentaries” Jan/Feb 2016, Vol. 52 Issue 1, p75-75


E: FILMS

MODEL:

GOOD EXAMPLE:

FIX ONE:

E1.

E2.

E3.

E4.

E5.