COM 320, History of Film, Fall 2017

Extra Credit Viewing Opportunities (as of 9/4/17)
All due on the day of the Final Exam, submitted via Blackboard (may submit earlier)

You may receive up to 2% (4 pts.) extra credit for each film viewed and fully analyzed (up to 4% (8 pts.) for selected, approved films showing at the Cleveland Institute of Art Cinematheque or the Cleveland Museum of Art, if ticket stub is attached), to a maximum total of 10% (20 pts.). Films must be from the attached list of approved films. There may be additions made in class or on a new handout (after the midterm).

Many of the films on the list are available for free viewing at the CSU Michael Schwartz Library, or via Kanopy with the (very limited) CSU subscription. Many are also available via Netflix.

Additions: You may propose films to add to the list; if you wish to do so, please write me a note or email. If approved, I need to extend the offer to the rest of the class.

For each film viewed, you need to do a little research. Use the Katz Film Encyclopedia or similar source to learn about the main "players" involved in the film--the director, producer(s), writer(s), DP/cinematographer, and main stars. IMDb is not sufficient for such biographical info as is it entirely user-generated, and very incomplete. On the other hand, Wikipedia has gotten much better, and although it’s also user-generated, it is also well user-corrected. The Katz book is available in the classroom projection booth for quick use before or after class. Use your textbook, too!

After viewing the film, complete a 2-page typed, double-spaced report, addressing the following issues:

1. Historiography in 2 parts:
   
   A: What about this film makes it important to the history of film? What is its contribution (in terms of techniques, genre, movement, national cinemas, etc.)?
   
   B: What does this film inform us about the history of the US or the world? i.e., How does it inform us about the human condition at a particular point in time?

2. Analyze the film in terms of the main "players" (director, DP, writer, etc., as noted above)--what unique talents did they bring to the endeavor? And, how does their contribution to this film fit into their long-term careers?
Approved Extra Credit Film List as of 9/4/17:
C - Showing at the Cleveland Institute of Art Cinematheque; double extra credit points possible for each (with ticket stub; up to 4% each)
MA - Showing at the Cleveland Museum of Art; double extra credit points possible for each (with ticket stub)
* - Indicates film is available at the CSU Michael Schwartz Library
** - Indicates film is available via the CSU limited subscription to Kanopy.

Double Extra Credit with ticket stub (4% each):

C – My Journey Through French Cinema, 2016, France, Bertrand Tavernier—9/1 @ 7:30 pm & 9/3 @ 3:00 pm
C – Paths of Glory, 1957, US, Stanley Kubrick—9/14 @ 8:55 pm & 9/16 @ 5:00 pm
C – Beggars of Life, 1928, US, William Wellman—9/23 @ 5:00 pm
C – La Chinoise, 1967, France, Jean-Luc Godard—9/30 @ 5:00 pm & 10/1 @ 8:20 pm
C – Dr. Jekyll and Mr. Hyde, 1920, US, John S. Robertson—10/6 @ 7:00 pm (with live music!)
C – Nosferatu, 1922, Germany, F. W. Murnau—10/6 @ 9:30 pm (with live music!)
C – Wavelength, 1967, Canada/US, Michael Snow—10/21 @ 5:00 pm
C – Night of the Living Dead, 1968, US, George A. Romero—10/27 @ 9:25 pm & 10/28 @ 7:55 pm
C – The Old Dark House, 1932, US, James Whale—10/28 @ 6:20 pm & 10/29 @ 4:50 pm

MA – Metropolis, 1925, Germany, Fritz Lang—10/1 @ 1:30 pm & 10/3 @ 1:45 pm
MA – Enchantment, 1921, US, Robert G. Vignola—10/13 @ 1:00 pm (with live piano accompaniment!)
MA – Speedy, 1921, US, Ted Wilde—10/20 @ 7:00 pm & 10/22 @ 1:30 pm
MA - L’Inhumaine (The Inhuman Woman), 1924, France, Marcel L’Herbier—10/29 @ 1:30 pm & 10/31 @ 1:45 pm

Regular Extra Credit, on-your-own viewing (2% each); listed alphabetically:

*/**Aguirre, Wrath of God, 1973, W. Germany, Werner Herzog
*Alexander Nevsky, 1938, Soviet Union, Sergei Eisenstein
Ali: Fear Eats the Soul, 1974, W. Germany, Rainer Werner Fassbinder
*Alphaville, 1965, France, Jean-Luc Godard
**Amarcord, 1973, Italy, Federico Fellini
*Anatomy of a Murder, 1959, US, Otto Preminger
*Annie Hall, 1977, US, Woody Allen
*The Apartment, 1960, US, Billy Wilder
*The Awful Truth, 1937, US, Leo McCarey
Bad Day at Black Rock, 1955, US, John Sturges
*The Band Wagon, 1953, US, Vincente Minnelli
*Beauty and the Beast, 1946, France, Jean Cocteau
**Berlin, the Symphony of a Great City (Berlin, die Symphonie einer Grosstadt), 1927, Germany, Walter Ruttmann
The Best Years of Our Lives, 1946, US, William Wyler
*The Big Heat, 1953, US, Fritz Lang
*/**The Birth of a Nation, 1915, US, D. W. Griffith
*Black Girl, 1966, Senegal, Ousmane Sembene
*Black Narcissus, 1947, UK, Michael Powell & Emeric Pressburger
The Blood of a Poet, 1930, France, Jean Cocteau
The Blue Angel, 1930, Germany, Josef von Sternberg
*Body and Soul, 1925, US, Oscar Micheaux
The Body Snatcher, 1945, US, Robert Wise
Breathless, 1960, France, Jean-Luc Godard
*Bride of Frankenstein, 1935, US, James Whale
*Bridge on the River Kwai, 1957, UK, [Sir] David Lean
*Cabin in the Sky, 1943, US, Vincente Minnelli
Cabiria, 1914, Italy, Giovanni Pastrone
*Casablanca, 1942, US, Michael Curtiz
Cat People, 1942, US, Jacques Tourneur
City of Lost Children, 1995, France/Spain/Germany, Jean-Pierre Jeunet
A Clockwork Orange, 1971, UK/US, Stanley Kubrick
*Closely Watched Trains, 1966, Czechoslovakia, Jiri Menzel
Cries and Whispers, 1972, Sweden, Ingmar Bergman
The Crowd, 1928, US, King Vidor
Das Boot, 1981, W. Germany, Wolfgang Petersen
*Diabolique, 1955, France, Henri-Georges Clouzot
Dial M for Murder, 1954, US, Alfred Hitchcock
Dinner at Eight, 1933, US, George Cukor
Doctor Zhivago, 1965, US, David Lean
*Dr. Strangelove, or: How I Learned to Stop Worrying and Love the Bomb, 1964, UK, Stanley Kubrick
Dracula, 1931, US, Tod Browning
*Duck Soup, 1933, US, Leo McCarey
*The Emperor Jones, 1933, US, Dudley Murphy
*Eyes Without a Face, 1960, France, Georges Franju
*Fahrenheit 451, 1967, US(?), Francois Truffaut
*The Fallen Idol, 1948, UK, Sir Carol Reed
Fanny and Alexander, 1983, Sweden, Ingmar Bergman
The Firemen’s Ball, 1967, Czechoslovakia, Milos Forman
A Fistful of Dollars, 1964, Italy, Sergio Leone
The Fly, 1958, US, Kurt Neumann
*The Fortune Cookie, 1966, US, Billy Wilder
*42nd Street, 1933, US, Lloyd Bacon
*The 400 Blows, 1959, France, Francois Truffaut
Fox and His Friends, 1975, W. Germany, Rainer Werner Fassbinder
Freaks, 1932, US, Tod Browning
**The General, 1927, US, Buster Keaton
Gaslight, 1944, US, George Cukor
*Giant, 1956, US, George Stevens
Gigi, 1958, US, Vincente Minnelli
*The Gold Rush, 1925, US, Charlie Chaplin
*The Golden Coach, 1952, Italy, Jean Renoir
*The Good Earth, 1937, US, Sidney Franklin
Grand Hotel, 1932, US, Edmund Goulding
*Grand Illusion, 1937, France, Jean Renoir
*The Great Dictator, 1940, US, Charles Chaplin
*Great Expectations, 1946, UK, David Lean
Greed, 1925, US, Erich von Stroheim
Hiroshima, Mon Amour, 1959, France/Japan, Alain Resnais
*His Girl Friday, 1940, US, Howard Hawks
*House of Wax, 1953, US, Andre DeToth
House on Haunted Hill, 1959, US, William Castle
How Green Was My Valley, 1941, US, John Ford
*It Happened One Night, 1934, US, Frank Capra
**J’Accuse (I Accuse), 1919, France, Abel Gance
Juliet of the Spirits, 1965, Italy/France, Federico Fellini
The Killers, 1946, US, Robert Siodmak
*King Kong, 1933, US, Merian C. Cooper & Ernest B. Schoedsack
**Kriemhild’s Revenge, 1924, Germany, Fritz Lang
La Notte, 1961, Italy, Michelangelo Antonioni
**La Roue, 1923, France, Abel Gance
*The Lady Vanishes, 1938, UK, Alfred Hitchcock
*/**The Last Laugh, 1924, Germany, F. W. Murnau
*Last Year at Marienbad, 1961, France/Italy, Alain Resnais
*Laura, 1944, US, Otto Preminger
L’Avventura, 1960, Italy Michelangelo Antonioni
L’Eclisse, 1962, Italy, Michelangelo Antonioni
*Little Caesar, 1930, US, Mervyn Leroy
The Little Foxes, 1941, US, William Wyler
The Lodger, 1926, UK, Alfred Hitchcock
Los Olvidados, 1950, Mexico, Luis Bunuel
*M, 1931, Germany, Fritz Lang
The Magnificent Ambersons, 1942, US, Orson Welles
*The Maltese Falcon, 1941, US, John Huston
*Marty, 1955, US, Delbert Mann
*Mean Streets, 1973, US, Martin Scorsese
*/**Metropolis, 1927, Germany, Fritz Lang
Mildred Pierce, 1945, US, Michael Curtiz
*Modern Times, 1936, US, Charlie Chaplin
My Favorite Wife, 1940, US, Garson Kanin
My Little Chickadee, 1940, US, Edward Cline
Napoleon, 1927, France, Abel Gance
A Night at the Opera, 1935, US, Sam Wood
*Night of the Hunter, 1955, US, Charles Laughton
Nights of Cabiria, 1957, Italy, Federico Fellini
Ninotchka, 1939, US, Ernst Lubitsch
*No Way Out, 1950, US, Joseph L. Mankiewicz
*North by Northwest, 1959, US, Alfred Hitchcock
**Nosferatu, 1921, W. Germany, Werner Herzog
Now, Voyager, 1942, US, Irving Rapper
*Olympia, 1936, Germany, Leni Riefenstahl
*Open City, 1945, Italy, Roberto Rossellini
*/**Orphans of the Storm, 1922, US, D.W. Griffith
Orpheus, 1949, France, Jean Cocteau
Othello, 1952, Italy, Orson Welles
Pather Panchali, 1955, India, Satyajit Ray
*Peeping Tom, 1960, U.K., Michael Powell
Penny Serenade, 1941, US, George Stevens
*The Philadelphia Story, 1940, US, George Cukor
*The Producers, 1968, US, Mel Brooks (NOT the 2005 musical version)
*Psycho, 1960, US, Alfred Hitchcock
Querelle, 1982, W. Germany, Rainer Werner Fassbinder
*Ran, 1985, Japan, Akira Kurosawa
*Rashomon, 1950, Japan, Akira Kurosawa
*Rear Window, 1954, US, Alfred Hitchcock
*The Red Shoes, 1948, UK, Michael Powell & Emeric Pressburger
Roman Holiday, 1953, US, William Wyler
Rope, 1948, US, Alfred Hitchcock
The Roundup, 1965, Hungary, Miklos Jancso
*Rules of the Game, 1939, France, Jean Renoir
*Safety Last!, 1923, US, Fred C. Newmeyer & Sam Taylor
The Scarlet Empress, 1934, US, Josef von Sternberg
*The Searchers, 1956, US, John Ford
Seconds, 1966, US, John Frankenheimer
Senso, 1954, Italy, Luchino Visconti
*The Seven Samurai, 1954, Japan, Akira Kurosawa
*Shadow of a Doubt, 1943, US, Alfred Hitchcock
She Done Him Wrong, 1933, US, Lowell Sherman
*Sherlock Jr., 1924, US, Buster Keaton
*Shock Corridor, 1963, US, Sam Fuller
Shoeshine, 1946, Italy, Vittorio De Sica
*Shoot the Piano Player, 1960, France, Francois Truffaut
Show Boat, 1936, US, James Whale
*Solaris, 1972, Soviet Union, Andrei Tarkovsky
*Some Like It Hot, 1959, US, Billy Wilder
*Stagecoach, 1939, US, John Ford
**A Star is Born, 1937, US, William Wellman
*Stormy Weather, 1943, US, Andrew L. Stone
*A Streetcar Named Desire, 1951, US, Elia Kazan
Stroszek, 1977, W. Germany, Werner Herzog
Sunrise, 1927, US, F.W. Murnau
*Swing Time, 1936, US, George Stevens (Astaire/Rogers film)
*Tabu: A Story of the South Seas, 1931, US, F.W. Murnau (with Robert Flaherty)
*/**The Thief of Bagdad, 1924, US, Raoul Walsh
*The Third Man, 1949, UK, Carol Reed
*The 39 Steps, 1935, UK, Alfred Hitchcock
*Throne of Blood, 1957, Japan, Akira Kurosawa
The Tingler, 1959, US, William Castle
*Touch of Evil, 1958, US, Orson Welles
*Top Hat, 1935, US, Mark Sandrich (Astaire/Rogers film)
*Triumph of the Will, 1935, Germany, Leni Riefenstahl
*12 Angry Men, 1957, US, Sidney Lumet
12 Monkeys, 1995, US, Terry Gilliam
Twentieth Century, 1934, US, Howard Hawks
*The Umbrellas of Cherbourg, 1964, France, Jacques Demy
**Un Chant D’amour, 1950, France, Jean Genet
The Virgin Spring, 1960, Sweden, Ingmar Bergman
Vertigo, 1958, US, Alfred Hitchcock
*Viridiana, 1961, Spain/Mexico, Luis Bunuel
White Zombie, 1932, US, Victor Halperin
*Wild Strawberries, 1957, Sweden, Ingmar Bergman
Wings, 1927, US, William Wellman
Wings of Desire, 1988, W. Germany, Wim Wenders
Witness for the Prosecution, 1957, US, Billy Wilder
The Women, 1939, US, George Cukor
*The World of Apu, 1959, India, Satyajit Ray
*You Can’t Take it With You, 1938, US, Frank Capra
Zero for Conduct, 1933, France, Jean Vigo

Students in the past have enjoyed this special category—“Movies about movies and other media”:

All About Eve, 1959, US, Joseph Mankiewicz
Baadassss!, 2004, US, Mario Van Peebles
*The Celluloid Closet, 1995, US, Rob Epstein
*Cinema Paradiso, 1988, Italy/France, Giuseppe Tornatore
Contempt, 1963, France, Jean-Luc Godard
*Day for Night, 1973, France, Francois Truffaut
*8 1/2, 1963, Italy, Federico Fellini
A Face in the Crowd, 1957, US, Elia Kazan
The Front, 1976, US, Martin Ritt
Good Night and Good Luck, 2005, US, George Clooney
*His Girl Friday, 1940, US, Howard Hawks
La Dolce Vita, 1960, Italy, Federico Fellini
*The Last Picture Show, 1971, US, Peter Bogdanovich
The Last Tycoon, 1976, US, Elia Kazan
Lumiere and Company, 1995, France, 40 different directors
*/**Man with a Movie Camera, 1929, Soviet Union, Dziga Vertov
*Network, 1976, US, Sidney Lumet
Shadow of the Vampire, 2000, US, E. Elias Merhige
*Sullivan’s Travels, 1941, US, Preston Sturges
*Sunset Boulevard, 1950, US, Billy Wilder
*These Amazing Shadows, 2011, US, Paul Mariano & Kurt Norton
*The Wonderful, Horrible Life of Leni Riefenstahl, 1993, Germany/Belgium/UK, Ray Muller