COM 321: Documentary Form in Film, Television, & Interactive Media

Background Questionnaire, Spring 2016

NAME (PRINTED):________________________________________
STUDENT ID#:_________________________________________
MAJOR:_______________________________________
CLASS STANDING (FRESHMAN, ETC.):_____________
PHONE NUMBER(S)______________________________
EMAIL(S):_________________________________________

1. When and with whom did you take COM 221 (Intro. to Film)?
   TERM & YEAR:_________________
   INSTRUCTOR:_________________

2. Please list any other film-related and television-related classes you’ve taken:
   COURSE   SCHOOL   INSTRUCTOR

3. First, I’d like you to give me your own definition of a documentary—what, exactly, does something need to be in order for you to call it a “documentary”?
4. Read the list of documentaries and related moving image content below and check each film that you have seen before:

- 4 Little Girls
- 7 Up (and/or its sequels, 14 Up, 21 Up, etc.)
- 112 Weddings
- 20 Feet From Stardom
- A Brief History of Errol Morris
- A Bronx Morning
- A Class Divided
- A Mighty Wind
- A Murder in the Park
- A Summer’s Tale
- Abel Gance: The Charm of Dynamite
- American Movie
- American Splendor
- Amy
- An American Family
- An Inconvenient Truth
- Apropos de Nice (On the Subject of Nice)
- At Berkeley
- Ballet Mecanique
- Baraka
- Berlin, Symphony of a Great City
- Best in Show
- Biggie & Tupac
- Bill Cunningham New York
- Blood of the Beasts
- Borat
- Bowling for Columbine
- Boxing Gym
- Brother’s Keeper
- Buena Vista Social Club
- Burden of Dreams
- Burma VJ
- Bus 174
- Buster Keaton: A Hard Act to Follow
- Capitalism: A Love Story
- Capturing Reality: The Art of Documentary
- Capturing the Friedmans
- Casino Jack
- Catfish
- Cave of Forgotten Dreams
- Citizenfour
- Civilization
- Cosmos
- Crazy Horse

- Crumb
- Daisy: The Diary of a Facelift
- Dark Days
- Dixie Chicks: Shut Up and Sing
- Documentary content by Jacques-Yves Cousteau
- Dogtown and Z-Boys
- Don’t Look Back
- Dreamcatcher
- Dreams on Spec
- Drifters
- Enron: The Smartest Guys in the Room
- Exit Through the Gift Shop
- Eyes on the Prize
- F for Fake
- Facing Forward
- Fahrenheit 9/11
- Fast, Cheap, and Out of Control
- Finding Christa
- Finding Vivian Maier
- Fog City Mavericks
- Food, Inc.
- For the Love of Movies: The Story of American Film Criticism
- For Your Consideration
- Gap-Toothed Women
- Garlic is as Good as Ten Mothers
- Gasland
- Gates of Heaven
- Gimme Shelter
- Glass
- Grey Gardens
- Grizzly Man
- Harlan County USA
- Harvest of Shame
- Head Games
- Heart of a Dog
- Hearts and Minds
- Hearts of Darkness
- Hearts of the World
- Helvetica
- Henri Langlois: Phantom of the Cinematheque
- High School
- Hoop Dreams
- Hospital
- I Do Not Know What It Is I Am Like
In Heaven there is no Beer?
In Jackson Heights
Industrial Britain
Inside Job
Into the Abyss: A Tale of Death, A Tale of Life
Jack Smith and the Destruction of Atlantis
Jacquot de Nantes
Jesus Camp
Jiro Dreams of Sushi
Jodorowsky’s Dune
John Waters: This Filthy World
Junun
King of Kong: A Fistful of Quarters
Koyaanisqatsi
Kurt Cobain: Montage of Heck
Las Hurdes (Land Without Bread)
Last Days in Vietnam
Last Train Home
Le Vampire
Les Maitres Fous (The Mad Masters)
Life Itself
Listen to Britain
Listen to Me Marlon
Little Dieter Needs to Fly
Little Girl Blue
Lumiere & Co.
Mad Hot Ballroom
Madonna: Truth or Dare
Making a Murderer (10-part series)
Man of Aran
Man on Wire
Man with a Movie Camera
Manakamana
Manhatta
March of the Penguins
Marwencol
Microcosmos
Midnight Ramble: Oscar Micheaux and the Race Movies
Mondo Cane
Monterey Pop
More Than a Game
Mr. Death
Murderball
My Best Fiend
My Voyage to Italy
Nanook of the North
National Gallery
Neighbours
Night and Fog
No Direction Home
No Umbrella: Election Day in the City
Olympia
One Day in September
Only the Strong Survive
Open City
Organism
Orson Welles: What Went Wrong?
Paradise Lost: The Child Murders at Robin Hood Hills
Paradise Lost 2
Paradise Lost 3
Paragraph 175
Paris is Burning
Particle Fever
Pinned
Point of Order
Potemkin
Powaqqatsi
Primary
Prophet’s Prey
Que Viva Mexico!
Queen of Versailles
Racing Symphony
Rain (Regen)
Religious
Restrepo
Rich Hill
Roger and Me
Room 237
Russian Ark
Sad Song of Yellow Skin
Salesman
Sans Soleil
Scared Straight!
Searching for Sugar Man
See It Now (Edward R. Murrow)
Serial (podcast series)
Sherman’s March
Shine a Light
Shoah
Sicko
Smothered: The Censorship Struggles of the Smothers Brothers Comedy Hour
Song of Ceylon
Spellbound (2002; not Hitchcock)
Standard Operating Procedure
Street Fight
Documentary Series by Ken Burns:

___ The Civil War
___ Baseball
___ Jazz

___ The War
___ The National Parks
___ Prohibition
___ The Dust Bowl
___ Other: ____________________

5. Are there any other documentaries that you think are important that I have not listed?

6. Please list all the documentary television series with which you’re familiar. (e.g., Growing Up . . ; Storm Chasers; Natural Geographic Explorer)
7. Please list all the “reality TV” series with which you’re familiar.

8. Please list your favorite documentaries:

9. Is there any documentary content relevant to this class that you haven't seen, but would like to see? (i.e., Any requests, notably for the extra credit viewing list?)