COM 321, Documentary Form in Film, Television, & Interactive Media
Spring 2016

Viewing Assignment: Occupational Documentary.
Due: Feb. 18
Worth: 10% of your course grade

Select a documentary that explores the world of your current or future occupation. Write a brief essay analyzing the documentarist(s)’ treatment of “reality,” using course concepts. Be sure to include: (a) An analysis of how the documentarists have “adapted” reality for their own purposes. (b) A description of how this documentary might have changed your own perceptions of this career path.

Your writeup should be approximately two to three pages in length. The assignment should be typed, double-spaced, easily legible, and free of spelling and grammatical errors. Please hand in a hard copy.

Some Recommendations for Viewing Assignment: Occupational Documentaries

Based on the typical strong interest that documentary students have in film and video occupations, the following career-oriented documentaries are recommended:

Film—General


Photography


Cinematography


**Editing**


**Directing**


Producing


Pavich, F., Scarlata, S., & Stevens, T. (Producers), & Pavich, F. (Director). (2013). Jodorowsky’s Dune. United States/France: City Film, Caméra One, Endless Picnic, & Snowfort Pictures. [Documentary about director Alejandro Jodorowsky’s unsuccessful attempt to film an adaptation of Frank Herbert’s Dune]

Writing


D’Avino, R., Hanson, P., Herman, P. R., & Murphy, P. (Producers), & Hanson, P. (Director). (2009). Tales from the script [Motion picture]. United States: Grand River Films & Jade Tiger Productions. [Documentary about Hollywood screenwriters]


Film Casting


Film Criticism


Voice Acting for Film & TV

DiMaggio, J., Reid, T., & Shapiro, L. (Producers), & Shapiro, L. (Director). (2013). I know that voice. [Motion picture]. United States: Dundee Entertainment; Record Farm Industries.

Film Music


* - Available for viewing at the DVComm Center