COM 321, Documentary Form in Film, Television, & Interactive Media

Techniques--Part 2

II. Selected Shot Types

A. ECU
     Also reenactment, archival footage

B. Canted angle

C. Aerial shot
     Also music for emotional tone

D. Handheld camera
   - *Dont Look Back* (1967) (D: D. A. Pennebaker)
     Also black & white footage, long take, discovery shot (tracking)
   - *This is Spinal Tap* (1984) (D: Rob Reiner)

III. Selected Shooting Techniques

A. Tracking shot
   - *Night and Fog* (1955) (D: Alain Resnais)
     Also discovery shot (tilt)

B. Black & white/Color footage
   - *Night and Fog* (same clip as last)

C. Lighting—Classical
   - *The King of Kong: A Fistful of Quarters* (2007) (D: Seth Gordon)
     Also MS, subject eyeline at interviewer

D. Lighting—Naturally-occurring, Directional
   - *Monterrey Pop* (1968) (D: D. A. Pennebaker)

E. Lighting—High contrast
     Also slo-mo, music for emotional tone, cutaway
IV. Cutaways/B-roll Types

A. Static (original) film footage
   - *Mr. Death* (1999) (D: Errol Morris) Also canted angle, music for emotional tone, sound effects
   - *I Survived* (2010) (D: various) Also use of titles to supplement interviewee/voiceover, music too

B. Stock footage
   - *Tales of the Rat Fink* (2006) (D: Ron Mann) Also animation, VO 1st person, sound effects

C. Archival/historical footage

D. Acquired footage

E. Various types of cutaway footage
   - *Mr. Death* (1999) (D: Errol Morris) Also slo-mo, ECU, black & white/color footage contrast, music for emotional tone, subject eyeline at camera (interrotron), “business” by Leuchter (not really reenact.)

V. Editing & Effects

A. Long take
   - *Baraka* (1992) (D: Ron Fricke) Also discovery shot (tilt down)

B. Quick cutting
   - *The Man with the Movie Camera* (1929) (D: Dziga Vertov)

C. Film montage
   - *Woodstock* (1970) (D: Michael Wadleigh) Montage is thematic or historical

D. Photo Animation
The “Ken Burns” Effect
- *The Civil War* (1990) (D: Ken Burns) Discovery shot via tilt/zoom

“Photo album” effect

E. Cartoon-type manipulation
- *Tales of the Rat Fink* (2006) (D: Ron Mann) Multiplaning

F. Animation

G. Split Screen

H. Time Manipulation
- *Koyaanisqatsi* (2 clips; time lapse, fast motion, slo-mo mixed)  
  (1982) (Godfrey Reggio)

I. Stop-motion animation
- *The Man with the Movie Camera*  
  (1929) (D: Dziga Vertov) Also multiple exposure, eyeline match

VI. **Selected Use of Music**

A. For emotional tone, non-diegetic
- *The Times of Harvey Milk*  
  (1984) (D: Robert Epstein) Also acquired footage, archival footage

B. Purely diegetic
- *Gimme Shelter* (1970)  
  (D: Albert Maysles, David Maysles, Charlotte Zwerin) Also handheld camera

C. For commentary, non-diegetic
  (D: Michael Moore) Also archival footage

D. Sound effects
- *Tales of the Rat Fink* (2006)  
  (D: Ron Mann)
VII. Reenactments/Recreations/Reconstructions/Dramatizations

Examples:
  Murder
  Ordinary Life
  Phone Call
    - *This Film Is Not Yet Rated* (2006) (D: Kirby Dick)
  Bestiality
    - *Zoo* (2007) (D: Robinson Devor)
  Genocide