COM 321, Documentary Form in Film, Television, & Interactive Media  
Spring 2018  
Extra Credit Viewing Opportunities  
Due: May 10, 12:30 pm or earlier  
Submit: Via Blackboard  

You may receive up to 2% extra credit for each documentary viewed and analyzed (up to 4% for selected films showing at the Cleveland Institute of Art Cinematheque or the Cleveland Museum of Art, if a ticket stub is attached), to a maximum total of 10%. Documentaries must be from the attached list of approved documentaries. However, there may be additions made later in the term, including some additional Cinematheque or Cleveland Museum of Art viewings. You may propose films or other moving image presentations (e.g., TV, online) to add to the list; if you wish to do so, please write me a note. If approved, I need to extend the offer to the rest of the class.

For each documentary viewed, you need to do a little research. Use the Katz Film Encyclopedia or similar source to learn about the main "players" involved in the documentary--the producer(s), director, writer(s), DP/cinematographer (IMDb is not sufficient for such biographical info). The Katz book is available in the MU 107 projection booth. Use your textbooks, too! Wikipedia should be fairly reliable for these tasks as well.

After viewing the documentary, complete a 2-page typed, double-spaced report, addressing the following issues:

1. Analyze the contributions of the main creative personnel (again, producer, director, writer, DP) with regard to this doc. How does this doc fit into their full careers, and the typical documentary role(s) that they tend to play?

2. Explain how this doc illuminates some particular milieu or phenomenon—e.g., a particular field (e.g., architecture), a particular time and place, a social milieu, or a type of human endeavor (e.g., polka). Comment on the documentary’s effectiveness or lack thereof. How do the chosen techniques of production contribute to this?
COM 321—Documentary Form in Film & Television, Spring 2018
Extra Credit Viewing—Approved Documentary List as of 1/16/18

* - Showing at the Cleveland Institute of Art Cinematheque; 4% extra credit possible for each (with ticket stub):

* 78/52: Hitchcock’s Shower Scene, 2017, U.S., Alexandre O. Philippe (Thur. Jan. 18 @ 8:35 pm & Sat. Jan. 20 @ 7:15 pm)
* Cinema Novo, 2016, Brazil, Eryk Rocha (Thur. Feb. 1 @ 6:45 pm)
* Moi, Un Noir (I, a Negro), 1958, France, Jean Rouch (Fri. Feb. 2 @ 7:30 pm)
* Chronicle of a Summer (Chronique d’un été), 1961, France, Jean Rouch & Edgar Morin (Sun. Feb. 18 @ 6:30 pm)

** - Showing at the Cleveland Museum of Art; 4% extra credit possible for each (with ticket stub)

** Kedi, 2016, Turkey/U.S., Ceyda Torun (Fri. Jan. 26 @ 7:00 pm)
** Faces Places, 2017, France, Agnes Varda (Fri. Feb. 2 @ 7:00 pm)
** Bending the Arc, 2017, U.S., Kief Davidson & Pedro Kos (Fri. Feb. 9 @ 7:00 pm)

Viewing on your own; available on YouTube; up to 2% extra credit possible for each:

Smothered: The Censorship Struggles of the Smothers Brothers Comedy Hour, 2002, U.S., Maureen Muldaur
https://www.youtube.com/watch?v=xnnmcP6FkWk

Mondo Cane, 1962, Italy, Paolo Cavara, Gualtiero Jacopetti, & Franco Prosperi
https://www.youtube.com/watch?v=Mj5U8UbWqsk (English dub)

One Percent, The, 2006, U.S., Jamie Johnson
http://www.youtube.com/watch?v=HmlX3fLQrEc

Wings of Hope, ~2000, Germany/U.K., Werner Herzog
In six parts:
http://www.youtube.com/watch?v=uEFrOmgnkQ
http://www.youtube.com/watch?v=Ze_8o3AWKlC
http://www.youtube.com/watch?v=j-8DouMbSt0
http://www.youtube.com/watch?v=9bbWfOIPkE
http://www.youtube.com/watch?v=FyoMt9tZis
http://www.youtube.com/watch?v=q6nVG_txSz4

Other viewing on your own; up to 2% extra credit possible for each:

13th, 2016, U.S., Ava DuVernay
4 Little Girls, 1997, U.S., Spike Lee
45365, 2010, U.S., Bill & Turner Ross
7 Up!, 1964, Britain, Paul Almond (or any one of the other Up! installments (e.g., 14 Up, 21 Up, etc., directed by Michael Apted) (K = 56 Up)


Baraka, 1992, U.S., Ron Fricke

Beaches of Agnes, The, 2008, France, Agnes Varda

Best Worst Movie, 2010, U.S., Michael Paul Stevenson

Blackfish, 2013, U.S., Gabriela Cowperthwaite

Born into Brothels: Calcutta’s Red Light Kids, 2004, USA, Zana Briski, Ross Kauffman


Buster Keaton: A Hard Act to Follow, 1987, Britain, Kevin Brownlow & David Gill (any one episode in 3-part series)

Capitalism: A Love Story, 2009, U.S., Michael Moore

Capturing the Friedmans, 2003, U.S., Andrew Jarecki

Central Park Five, The, 2012, U.S., Ken Burns, Sarah Burns, & David McMahon (K)

Civil War, The, 1990, U.S., Ken Burns (any one episode in 9-part series) (K)


Crumb, 1994, U.S., Terry Zwigoff

Daisy: The Diary of a Facelift, 1982, Canada, Michael Rubbo


Dark Days, 2001, U.S., Marc Singer


Encounters at the End of the World, 2007, U.S., Werner Herzog

Enron: The Smartest Guys in the Room, 2005, U.S., Alex Gibney


Exit Through the Gift Shop, 2010, U.K., Banksy


Flying Padre, The, 1951, U.S., Stanley Kubrick

Fog City Mavericks, 2007, U.S., Gary Leva


Garlic is as Good as Ten Mothers, 1980, U.S., Les Blank (K)

Gasland, 2010, U.S., Josh Fox


God Grew Tired of Us, 2007, U.S., Christopher Quinn & Tommy Walker

Grizzly Man, 2005, U.S., Werner Herzog

Harlan County U.S.A., 1976, U.S., Barbara Kopple

Head Games, 2012, U.S., Steve James

Hollywood, 1980, Britain, Kevin Brownlow & David Gill (any one episode in 13-part series)

Hospital, 1970, U.S., Frederick Wiseman

Hour of the Furnaces, The, 1968, Argentina, Octavio Getino & Fernando Solanas


Inside Job, 2010, U.S., Charles Ferguson
Iris, 2014, U.S., Albert Maysles
Jack Smith and the Destruction of Atlantis, 2006, U.S., Mary Jordan
Jesus Camp, 2006, U.S., Heidi Ewing & Rachel Grady
Jodorowsky’s Dune, 2013, U.S./France, Frank Pavich
Kurt Cobain: Montage of Heck, 2015, U.S., Brett Morgen
Last Waltz, The, 1978, U.S., Martin Scorsese
Letter from Siberia, 1957, France, Chris Marker
Life and Times of Frida Kahlo, The, 2005, U.S., Amy Stechler
Life Itself, 2014, U.S., Steve James
Look of Silence, The, 2014, Denmark/Finland/etc., Joshua Oppenheimer
Man of Aran, 1934, U.S., Robert Flaherty
Man on Wire, 2008, Britain/U.S., James Marsh
Manakamana, 2013, Nepal/U.S., Stephanie Spray & Pacho Velez
Marwencol, 2010, U.S., Jeff Malmberg
More Than a Game, 2008, U.S., Kristopher Belman
My Best Friend—Klaus Kinski, 1999, Germany, Werner Herzog
Newtown, 2016, U.S., Kim A. Snyder
No End in Sight, 2007, U.S., Charles Ferguson
Olympia, 1937, Germany, Leni Riefenstahl
One Bad Cat: The Reverend Albert Wagner Story, 2008, U.S., Thomas G. Miller
Reel Injun: On the Trail of the Hollywood Indian, 2009, Canada, Neil Diamond, Catherine Bainbridge, & Jeremiah Hayes (K)
Salesman, 1968, U.S., Albert & David Maysles (K)
Scared Straight!, 1980, U.S., Arnold Shapiro
Seafarers, The, 1953, U.S., Stanley Kubrick
Sherman’s March, 1985, U.S., Ross McElwee (K)
She’s Beautiful When She’s Angry, 2014, U.S., Mary Dore
Shine a Light, 2008, U.S., Martin Scorsese
Sicko, 2007, U.S., Michael Moore
Sorrow and the Pity, The, 1969, France, Marcel Ophuls
Spellbound, 2002, U.S., Jeffrey Blitz
Super Size Me, 2004, U.S., Morgan Spurlock
Tabu: A Story of the South Seas, 1931, U.S., F. W. Murnau (w/ R. Flaherty)
Tim’s Vermeer, 2013, U.S., Teller
Trumbo, 2007, U.S., Peter Askin
Unseen, 2016, U.S., Laura Paglin
Voyeur, 2017, U.S., Myles Kane & Josh Koury
Waiting for Superman, 2010, U.S., David Guggenheim
Waltz with Bashir, 2008, Israel, Ari Folman
Weiner, 2016, U.S., Josh Kriegman & Elyse Steinberg
When the Levees Broke: A Requiem in Four Acts, 2006, U.S., Spike Lee
White Diamond, The, 2004, Germany, Werner Herzog
Woodstock, 1970, U.S., Michael Wadleigh
WR: Mysteries of the Organism, 1971, Yugoslavia/W. Germany, Dušan Makavejev (K)
Zoo, 2007, U.S., Robinson Devor

(K) = available on Kanopy