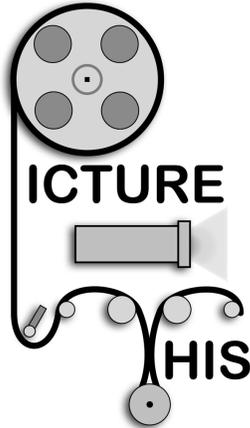




Cleveland State University

Filmmaking Workshops

Winter/Spring 2005



All Winter Workshops:

Friday-Sunday, January 7-9, 2005

8 a.m.-8 p.m.

Cleveland State University, Music and Communication Bldg.

\$285 each, CEUs: 3.0 (non credit) or \$566 each, 2 credits (credit)

Cinematography for the Short Film

Learn not only how to use the camera, but the art of lighting and how to create a cinematic image on film. Find out the difference between the prime lenses and a zoom and why you would want to use a wide-angle lens. Study camera placement, composition, and depth of field. Also, get hands-on experience with three-point lighting, gels, diffusion, light meters, loading and unloading the camera as well as how to properly handle 16mm film.
CMTY 419703 2500

Producing the Short Film

The producer of an independent film has a big job. Learn what it takes to do it right and protect your film from the pitfalls many filmmakers fall into. Become trained in how to break down a screenplay, budget for it, and schedule it to get the most for your money and keep your cast and crew happy. Learn how to make deals, hire a crew, get permits, pick locations, manage the production, work with the editor, and market your film in this all-encompassing class.
CMTY 419702 2500

The Filmmakers Program at Cleveland State University will be producing an award-winning short screenplay in the winter of 2005. Be a part of the production! By successfully completing one of the winter workshops, you qualify to be selected as an apprentice to the director, cinematographer, or producer, or as a production assistant on the set. You'll also gain great filmmaking skills!

The spring workshops bring you more chances to learn the art and craft of filmmaking! All workshops will be taught by instructors with professional experience in the field.

Note: These workshops may be taken for academic credit or as a noncredit participant. See reverse side for registration details.

Lighting and Grip for the Short Film – Learn to paint with Light

Topics will include tricks of the trade, 3-4 point lighting, lighting for different moods, color theory, light measurement, continuity, and lighting control, including diffusion, flagging, and rigging. Learn power handling and safety measures, troubleshooting, teamwork, set protocol, and lighting for motion picture versus independent film or video. Outdoor lighting techniques, special effects lighting, lighting surveys, and lighting plots will be covered. Also get hands-on experience working with a grip truck and lighting director to set up scenes for the director workshop.
CMTY 419704 2500

Directing the Short Film

For the newly skilled and emerging artist/filmmaker. Designed to re-examine basic concepts, explore aesthetics, examine proven techniques, and promote improvisations in directing film. The workshop will also build confidence of vision among participants through strategies, ethics, and messages needed to communicate one's vision to collaborators on a creative project. Hands-on components include working with actors, producer, and cinematographer.
CMTY 419701 2500

All Spring Workshops:

Cleveland State University, Music and Communication Bldg.

\$285 each, CEUs: 3.0 (non credit) or \$566 each, 2 credits (credit)

Screenwriting for the Short Film

This screenwriting class will not only teach you how to use Final Draft, but also proper script formatting, plot, story structure, dialogue, and character development. Many first-time directors wish to shoot a short film, but don't know where to start. This workshop will cover everything you need to write your own short film script that you can afford to shoot. Also, approaches for submitting your screenplay to agents and production companies will be discussed for the pure screenwriter.

March 12-April 30, 2005

(No class March 26 or April 23)

Saturdays, 9:00 am-2:00 pm

CMTY 419706 2500

(Over)

Spring Workshops, Continued

Advanced Screenwriting for the Feature Film

Learn how the creative process works from beginning to end. Find out how to shape the story from beats and scenes into acts. Understand the importance of the inciting incident and other turning points throughout the script. Learn how to create back-story without flashbacks and other tricky writing techniques.

March 13-May 1, 2005

(No class March 27 or April 24)

Sundays, 9:00 am-2:00 pm

CMTY 419707 2500

The Moving Form – Human Movement and the Film/Video Camera

This workshop will be comprised of three components:

- Translating 3-D to 2-D movement, which will introduce notions of human form management from stage to screen;
- Movement for camera will include lecture on history of dance and movement, and lab with improvisation exercises;
- Combat for camera – the art of staging violent acts for the camera.

March 13-May 1, 2005

(No class March 27 or April 24)

Sundays, 3:00 pm-8:00 pm

CMTY 419705 2500

Beyond Editing – Special Post-Production Techniques

Geared for the editor-producer-director who wants to expand productions by learning the capabilities of advanced digital techniques. Green Screen, rotoscoping, special effects software programs, Avid DV express, and DVD production will be explained and demonstrated. Ten workstations will be integrated for some hands-on participation.

March 12-April 30, 2005

(No class March 26 or April 23)

Saturdays, 3:00 pm-8:00 pm

CMTY 419708 2500

Music for the Short Film

Designed to teach non-musicians and beginning composers how to select and utilize pre-recorded sound and music. Topics will include how to communicate with a composer; understanding rhythm, pacing, and timing; budgeting; post-production processes; and tricks of the trade. Workshop participants will be encouraged to bring a small sample of one of their works to be scored with one of the student composers from Cleveland State University's Department of Music.

March 11-April 29, 2005

(No class March 25 or April 22)

Fridays, 4:00 pm – 9:00 pm

CMTY 419709 2500

Registration Information:

You may register for any workshop as either a credit or noncredit participant. Noncredit participants who successfully complete the workshop will earn CEUs (continuing education units). Credit participants who successfully complete the workshop will earn two undergraduate credits.

Noncredit Registration

The Division of Continuing Education is registering all noncredit participants. To register, call Continuing Education at (216) 687-2149 or register online at www.csuohio.edu/ce. Course fees can be paid by company or personal check payable to Cleveland State University or by VISA, MasterCard, or Discover. Noncredit workshop numbers are listed with each workshop description. The noncredit registration fee is \$285 per workshop.

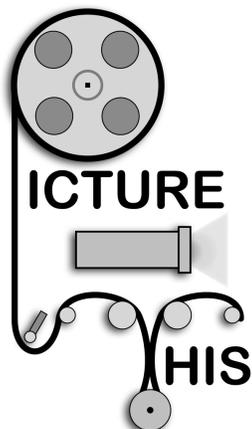
If three or more individuals from the same organization register together, you'll receive a 10% discount. CSU Alumni Association members, COSE members, and adults age 60 and over may receive a 15% discount.

Your noncredit workshop fee will be fully refunded if you withdraw from a workshop more than 48 hours before the workshop begins.

Credit Registration

For information on registering for academic credit, please contact the Picture This office at (216) 687-5086 or by e-mail at picturethis@csuohio.edu. Each winter workshop can be taken for two undergraduate credits. The course number is Communication 200. Discounts do not apply to credit registrations. Tuition for credit registration is \$566 for each workshop.

For more information about workshop content, contact Picture This: The Filmmakers Program @ CSU office at (216) 687-5086; picturethis@csuohio.edu.



Picture This is a two-year series of activities in support of regional filmmaking education and advancement, funded by the President's Initiative Fund program (a partnership of the Cleveland Foundation, the George Gund Foundation and Cleveland State University).

For more information about Picture This: The Filmmakers Program @ Cleveland State University, please visit www.csuohio.edu/com/picturethis; email picturethis@csuohio.edu; or phone (216) 687-5086.

Cleveland State University