



FILMMAKING WORKSHOPS II

March & April, 2005

Picture This: The Filmmakers Program @ Cleveland State University is offering specialty workshops for students and other members of the regional filmmaking community. The workshops will be taught by a combined roster of CSU faculty and community professionals. Non-credit enrollment may be arranged through CSU's Office of Continuing Education; for-credit registration is available through CSU's School of Communication:

\$285 each, CEUs: 3.0 (non-credit) or

\$566 each, 2 credits (CSU credit)

For more information, go to www.csuohio.edu/com/picturethis, call 216-687-5086, or email picturethis@csuohio.edu.

Picture This is funded by the President's Initiative Fund, a partnership of the Cleveland Foundation, the George Gund Foundation, and Cleveland State University.

Screenwriting for the Short Film

This screenwriting class will use the computer software Final Draft for writing exercises and assignments in class. It will not only cover how to use the program and proper script formatting, but also plot, story structure, dialogue, and character development. Many first time directors wish to shoot a short film, but don't know where to start. This workshop will cover everything you need to write your own short film script that you can afford to shoot. Also, approaches for submitting your screenplay to agents and production companies will be discussed for the pure screenwriter.

March 12-April 30, 2005

(No class March 26 or April 23)

Saturdays, 9:00 am-2:00 pm

CSU Continuing Education course: CMTY 419706 2500

CSU School of Communication course: COM 200, Section 474

First class session meets in MU 222, Music & Communication Building

Advanced Screenwriting—The Art of Comedy

This advanced course is available to individuals who have completed at least one screenwriting course at CSU or elsewhere. Hollywood writer/producer Dan O'Shannon will be teaching this intensive, two-weekend seminar. This is a unique opportunity to learn about the process of writing for television and film from a high-level expert with priceless experience (e.g., *Frasier*, *Newhart*, *Cheers*). The workshop includes lecture, lab work with screenplay software, viewing and discussion of examples, assigned writing, and "rewrite labs," during which Mr. O'Shannon will run simulations of the widespread contemporary industry practice of roundtable rewriting. Enrollment is limited; applicants must submit a completed application form, available at: <http://www.csuohio.edu/com/picturethis> and provide a sample of their writing.

April 9, 10, 16, & 17, 2005

Saturdays, 10:00 am-2:00 pm & 3:00 pm-7:00 pm

Sundays, 10:00 am-2:00 pm & 3:00 pm-6:00 pm

CSU Continuing Education course: CMTY 419707 2500

CSU School of Communication course: COM 200, Section 475

First class session meets in MU 107, Music & Communication Building

The Moving Form—Human Movement and the Film/Video Camera

This workshop will be comprised of three components; all are appropriate for filmmakers/videographers, directors, and performers:

- **What the camera sees--translating 3-D to 2-D movement**—This section introduces principles of blocking and shot composition. Other moving image management techniques such as camera movement and depth-of-field manipulation will also be introduced. Award-winning filmmaker Robert Banks will run camera exercises to explore differences between “reality” and the in-camera world, with the collaboration of media scholar Professor Kim Neuendorf.
- **Movement for Camera**—This component includes both lecture and lab sections. The lecture section will address the history of dance/movement and camera. In the lab section, participants, through the use of various guided improvisational exercises, will create movement material suitable for use in making film shorts. No movement experience is expected or necessary in order to complete the lab section of this course. Exercises will be conducted by dance Professor Lynn Deering.
- **Combat for Camera**—This component focuses on the art of staging violent acts for the camera, with applications of stage combat techniques for the lens. Students will learn to *safely* fall, kick, punch, slap, and hair drag with a partner to create the illusion of the violent act. These techniques will teach fundamental principals of stage or camera worthiness, with a lab section. Exercises will be run by drama Professor Claude File.

March 13-May 1, 2005

(No class March 27 or April 24)

Sundays, 3:00 pm-8:00 pm

CSU Continuing Education course: CMTY 419705 2500

CSU School of Communication course: COM 200, Section 490

First class session meets in MU 107, Music & Communication Building

Beyond Editing—Special Post-Production Techniques

(Tentative course description) This workshop is geared for the editor-producer-director who wants to expand their productions by learning the capabilities of advanced digital techniques. Green Screen, rotoscoping, special effects software programs, Avid DV express, and DVD production will be explained and demonstrated. Also, options for the use of pre-recorded and newly composed music will be presented. Ten workstations will be integrated for some hands on participation. Numerous guest instructors will present the various specialized topics, coordinated by Digital Coordinator John Ban of the CSU School of Communication.

March 12-April 30, 2005

(No class March 26 or April 23)

Saturdays, 3:00 pm-8:00 pm

CSU Continuing Education course: CMTY 419708 2500

CSU School of Communication course: COM 200, Section 491

First class session meets in MU G32, Music & Communication Building