MANOVA

COM 631

Dr. Kim Neuendorf

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## I. MODEL

From Film and TV data set (Neuendorf et al.)



**Q23g.** When I like a TV show, sometimes I buy the complete season on DVD or other media.

**Q23i.** I have a collection of DVD's and/or BluRays.

**Q23j.** Often we watch movies in the car on trips, short or long.

## Independent Variables:

Q7. How did you watch this movie 1?

Nominal (4 Categories)

1 = In a theater, 2 = On TV/cable, 3= DVD/Blu-ray, 4 = Online

#### Q30. Gender

Nominal (2 Categories)

1= Male, 2= Female

#### Dependent Variables (all correlated with each other significantly):

Q23g. When I like a TV show, sometimes I buy the complete season on DVD or other media.

- Q23i. I have a collection of DVDs and/or BluRays.
- Q23j. Often we watch movies in the car on trips, short or long.

## **II. RUNNING SPSS**

<u>A</u> nalyze	<u>G</u> raphs	<u>U</u> tilities	E <u>x</u> tensions	5	<u>W</u> indow <u>H</u> elp
Re <u>p</u> o	rts		•		
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<u>B</u> ayes	Bayesian Statistics				
Ta <u>b</u> le	s		•		🚜 Q2
Com	Co <u>m</u> pare Means				knit, play with my dog
Gene	ral Linear N	lodel	•		III <u>U</u> nivariate
Gene	rali <u>z</u> ed Line	ear Models	•		Multivariate
Mixed Models				W Repeated Measures	
<u>C</u> orrelate			•		Variance Components
<u>R</u> egre	<u>R</u> egression			· [	
L <u>o</u> glir	near		•		listen to music
Class	si <u>f</u> y		•		ad or watch tv on netflix.
<u>D</u> ime	nsion Red	uction	•		vse the internet, read, play on ta
Sc <u>a</u> le			•		
<u>N</u> onp	arametric 1	ests	•		vith my kid. Chat w my wife, cat
Forec	asting		•		
<u>S</u> urviv	al		•		tch sports, go to sporting events
M <u>u</u> ltip	le Respon	se	•		crapbook when I have free time.
H Simul	ation				ter. Play with my dog. Watch tv
<u>Q</u> uali	ty Control		•		watch movies, watch tv shows
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<u>S</u> pati:	al and Tem	poral Modelii	ng 🕨		's and single player games on n
IBM S	PSS <u>A</u> mos				

Analyze > General Linear Model > Multivariate

Pull from box on left hand side and drop into right hand side in order to add 'Dependent Variables' and Fixed Factors (Independent Variables) by selecting the arrow icons.

Dence dest Veriables:	
Dependent variables:	Model
💫 💫 Q3b. Listen to the 🔶	Co <u>n</u> trasts
📕 Q23i. I have a coll 💌	Plots
Eixed Factor(s):	Post <u>H</u> oc
🗕 😞 Gender [Gender]	EM Means
Q7. How did you wat	<u>S</u> ave
<u>C</u> ovariate(s):	Options
+	
WLS Weight:	
	Covariate(s):  WLS Weight:  Covariate(s):  WLS Weight:  Covariate(s):  Covariate(s):  Covariate(s):  Covariate(s):  Covariate(s):  Covariate(s):  Covariate(s):  Covariate(s):  Covariate(s):  Covariate(s): Covari

## Select 'Model' > Full Factorial > click Continue

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3728126204	30-Jan-2015	30-Jan-2015 d							
ta Multivariate			X	Specify Model	© <u>B</u> uild	terms 🔘 B	uild <u>c</u> ustom terms		
<ul> <li>Q4a. Preferred g</li> <li>Q4b. Preferred g</li> <li>Q4c. Preferred g</li> <li>Q4d. Preferred g</li> <li>Q4d. Preferred g</li> <li>Q5a. Preferred g</li> <li>Q5b. Preferred g</li> <li>Q5c. Preferred g</li> <li>Q6c. Film watched</li> <li>Q8. Film watched</li> <li>Q9. How did you</li> </ul>		apendent Variables:	Model Contrasts Plots Post <u>H</u> oc EM Means Save Options	Eactors & Covariate	s: Ti Ir	iild Term(s) rge: teraction V	<u>1</u> odel:		
Q10. Film watche Q11. How did you		LS Weight:		► Build Term:	B <u>v</u> *	( <u>W</u> ithin)	<u>C</u> lear Term	<u>A</u> dd	<u>R</u> emove
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				Sum of sguares: T	pe III 🔻	🔽 Inc	ude intercept in mode	el	
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3728135918	30-Jan-2015	30-Jan-2015 watch	n movies, read			Continue C	ancel Help		
3708136368	30 Jan 2015	30 Jan 2015 Hiko	to ao fichina wa		-				

Select 'Plots' > Move items from left hand side into Horizontal Axis & Separate Lines accordingly > click add to create graph displaying interaction > click continue

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	3728125883	30-Jan-2015	30-Jan-2015	surf the internet watc	
	3728126026	30-Jan-2015	30-Jan-2015	relax, watch moveis,	<u>F</u> actors: <u>H</u> orizontal Axis:
	3728126204	30-Jan-2015	30-Jan-2015	d	Gender Gender
t	Multivariate			<u> </u>	Q7
	Q4a. Preferred g         Q4b. Preferred g         Q4b. Preferred g         Q4c. Preferred g         Q4c. Preferred g	De g A ge A	pendent Variables: Q3b. Listen to the Q23g. When I like Q23i. I have a coll	Model Contrasts Plots	Separate Plots:
	Image: Application of the second s	g g g g g	ed Factor(s): Gender [Gender] Q7. How did you v	Post <u>H</u> oc <u>E</u> M Means <u>Save</u> <u>Options</u>	Plots: Add Change Remove
	Q5e. Preferred g         Q6. Film watche         Q8. Film watche         Q9. How did you	g ed ed			Chart Type: © Line Chart © Bar Chart
	Q10. Film watch	Ne	S Weight:	elp	Error Bars     Include Error bars     Onfidence Interval (95.0%)     Standard Error Multiplier. 2
	3728135807	30-Jan-2015	30-Jan-2015	play video games, sle	
-	3728135918	30-Jan-2015	30-Jan-2015	watch movies read	Include reference line for grand mean
	3728136358	30-Jan-2015	30-Jan-2015	l like to go fishing wa	a 🔲 Y axis starts at 0
	3728136324	30-Jan-2015	30-Jan-2015	Read, watch movies	Continue Cancel Help
	3728138723	30-Jan-2015	30-lan-2015	watch hulu netflix pla	

Select Post Hoc > Using arrow key move IV from left to right > Under 'Equal Variances Assumed', select Scheffe and Tukey's-b > click continue

3120120204	30-Jan-2015 30-Jan-2015 0		Multivariate: Post Hoc Multiple Comparisons for Observed Means
3/20120204	Dependent Variables:	Model Contrasts Plots Post Hoc EM Means Qptions	Multivariate: Post Hoc Multiple Comparisons for Observed Means         Eactor(s):         Gender         Q7         Q7         Equal Variances Assumed         LSD       S-N-K         Bonferroni       Type I/Type II Error Ratio:         100         Sjdak       Tukey's-b         Dunngtt         Scheffe       Duncan         Control Category:       Last         R-E-G-W-F       Hochberg's GT2         Test       @ 2-sided @ < Control @ > Control
Q11. How did you			Equal Variances Not Assumed
ок	<u>P</u> aste <u>R</u> eset Cancel Hel	p	Tamhane's T2 Dunnett's T3 Games-Howell Dunnett's C
3728135807	30-Jan-2015 30-Jan-2015 p	lay video games, sle	Continue Cancel Help

Select Options > Under 'Display', select Descriptive statistics, Estimates of effect size, Observed power and Homogeneity tests > click continue

ta Multivariate	23 Yen to music	1
	pr watch tv on netflix.	1
Dependent Variables:	Model	1
Q4b. Preferred g         Q4b. Preferred g.	Plots	
Ga Q40. Preferred g       Eixed Factor(s):         Ga Q50. Preferred g       Sender [Gender]         Ga Q50. Preferred g       Q Q50. Preferred g         Ga Q5c. Preferred g       Q Q5c. Preferred g	Post Hoc       Descriptive statistics         EM Means       Estimates of effect size         Save       Observed power         Parameter estimates       Options	Tr <u>a</u> nsformation matrix Homogeneity tests S <u>p</u> read vs. level plot Residual plot
Ga Gou. Frienend g       Govariate(s):         Ga Q5e. Preferred g       Govariate(s):         Ga Q6. Film watched       Govariate(s):         Ga Q8. Film watched       Govariate(s):         Q9. How did you       Govariate(s):	Significance level: 05 Confidence inte	Lack of fit General estimable function ervals are 95.0 %
Q10. Film watche	dy Japan	Help 2

NOTE: The version of SPSS used to produce these analyses did not have an Options section for "Estimated Marginal Means," yet the output to follow does present these figures. Your version may have that section, and require you to click over, from left to right, your variables in order to get estimated marginal means in your output.

Once all is complete, click 'OK' to run MANOVA or select 'Paste' to save Syntax and then click the run icon



OR



## III. SPSS Output

CORRELATIONS /VARIABLES=Q23g Q23i Q23j /PRINT=TWOTAIL NOSIG /MISSING=PAIRWISE.

	Correlations						
		Q23g. When I like a TV show,					
		sometimes I buy the complete	Q23i. I have a collection of	Q23j. Often we watch movies in			
		season on DVD	DVDs and/or	the car on trips,			
		or other media.	BluRays.	short or long.			
Q23g. When I like a TV	Pearson Correlation	1	.652**	.208**			
show, sometimes I buy the	Sig. (2-tailed)		.000	.000			
other media.	Ν	367	367	367			
Q23i. I have a collection of	Pearson Correlation	.652**	1	.221**			
DVDs and/or BluRays.	Sig. (2-tailed)	.000		.000			
	Ν	367	367	367			
Q23j. Often we watch	Pearson Correlation	.208**	.221**	1			
movies in the car on trips,	Sig. (2-tailed)	.000	.000				
short of long.	Ν	367	367	367			

\*\*. Correlation is significant at the 0.01 level (2-tailed).

```
GLM Q23g Q23i Q23j BY Gender Q7
/METHOD=SSTYPE(3)
/INTERCEPT=INCLUDE
/POSTHOC=Q7(TUKEY SCHEFFE)
/PLOT=PROFILE(Gender*Q7 Q7*Gender)
/EMMEANS=TABLES(Gender)
/EMMEANS=TABLES(Q7)
/PENNT=DESCRIPTIVE ETASQ OPOWER HOMOGENEITY
/CRITERIA=ALPHA(.05)
/DESIGN= Gender Q7 Gender*Q7.
```

## **General Linear Model**

Notes

Output Created		22-APR-2019 18:45:10
Comments		
Input	Data	C:\Users\1002678\Download s\filmtv15data (15).sav
	Active Dataset	DataSet1
	Filter	<none></none>
	Weight	<none></none>
	Split File	<none></none>
	N of Rows in Working Data File	543
Missing Value Handling	Definition of Missing	User-defined missing values are treated as missing.
	Cases Used	Statistics are based on all cases with valid data for all variables in the model.
Syntax		GLM Q23g Q23i Q23j BY Gender Q7
		/METHOD=SSTYPE(3)
		/INTERCEPT=INCLUDE
		/POSTHOC=Q7(TUKEY SCHEFFE)
		/PLOT=PROFILE(Gender*Q 7 Q7*Gender)
		/EMMEANS=TABLES(Gende r)
		/EMMEANS=TABLES(Q7)
		/EMMEANS=TABLES(Gende r*Q7)
		/PRINT=DESCRIPTIVE ETASQ OPOWER HOMOGENEITY
		/CRITERIA=ALPHA(.05)
		/DESIGN= Gender Q7 Gender*Q7.
Resources	Processor Time	00:00:00.59
	Elapsed Time	00:00:00.56

## **Between-Subjects Factors**

		Value Label	Ν
Gender	1	1-Male	141
	2	2-Female	222
Q7. How did you	1	1-In theater	85
watch this movie 1	2	2-On TV/cable	84
	3	3-DVD or BluRay	90
	4	4-Online	104

## **Descriptive Statistics**

	Gender	Q7. How did you watch this movie 1	Mean	Std. Deviation	N
Q23g. When I like a	1-Male	1-In theater	3.52	2.098	42
I buy the complete		2-On TV/cable	4.42	2.317	19
other media.		3-DVD or BluRay	4.27	2.140	33
		4-Online	2.94	2.068	47
		Total	3.62	2.186	141
	2-Female	1-In theater	3.65	2.181	43
		2-On TV/cable	2.98	2.211	65
		3-DVD or BluRay	4.18	2.376	57
		4-Online	3.07	2.034	57
		Total	3.44	2.246	222
	Total	1-In theater	3.59	2.129	85
		2-On TV/cable	3.31	2.302	84
		3-DVD or BluRay	4.21	2.281	90
		4-Online	3.01	2.041	104
		Total	3.51	2.222	363
Q23i. I have a	1-Male	1-In theater	3.95	2.071	42
and/or BluRays.		2-On TV/cable	5.05	1.985	19
		3-DVD or BluRay	4.94	1.968	33
		_			

		4-Online	3.62	2.038	47
		Total	4.22	2.091	141
	2-Female	1-In theater	4.05	2.193	43
		2-On TV/cable	4.25	2.305	65
		3-DVD or BluRay	5.09	2.090	57
		4-Online	4.26	2.224	57
		Total	4.43	2.229	222
	Total	1-In theater	4.00	2.121	85
		2-On TV/cable	4.43	2.251	84
		3-DVD or BluRay	5.03	2.036	90
		4-Online	3.97	2.156	104
		Total	4.35	2.176	363
Q23j. Often we watch movies in the car on trips, short or	1-Male	1-In theater	2.90	1.948	42
		2-On TV/cable	2.47	1.837	19
long.		3-DVD or BluRay	2.58	352.176901.948471.837581.871281.664561.822792.122	33
		4-Online	2.28	1.664	47
		Total	2.56	1.822	141
	2-Female	1-In theater	2.79	2.122	43
		2-On TV/cable	2.29	1.958	65
		3-DVD or BluRay	2.56	2.009	57
		4-Online	2.72	1.971	57
		Total	2.57	2.003	222
	Total	1-In theater	2.85	2.027	85
		2-On TV/cable	2.33	1.922	84
		3-DVD or BluRay	2.57	1.949	90
		4-Online	2.52	1.843	104
		Total	2.56	1.932	363

#### Box's Test of Equality of Covariance Matrices<sup>a</sup>

Box's M	42.222	
F	.973	
df1	42	
df2	79218.693	
Sig.	.521	

Tests the null hypothesis that the observed covariance matrices of the dependent variables are equal across groups.<sup>a</sup>

a. Design: Intercept + Gender + Q7 + Gender \* Q7

Effect		Value	F	Hypothesis df	Error df	Sig.	Partial Eta Squared
Intercept	Pillai's Trace	.822	542.243 <sup>b</sup>	3.000	353.000	.000	.822
	Wilks' Lambda	.178	542.243 <sup>b</sup>	3.000	353.000	.000	.822
	Hotelling's Trace	4.608	542.243 <sup>b</sup>	3.000	353.000	.000	.822
	Roy's Largest Root	4.608	542.243 <sup>b</sup>	3.000	353.000	.000	.822
Gender	Pillai's Trace	.009	1.056 <sup>b</sup>	3.000	353.000	.368	.009
	Wilks' Lambda	.991	1.056 <sup>b</sup>	3.000	353.000	.368	.009
	Hotelling's Trace	.009	1.056 <sup>b</sup>	3.000	353.000	.368	.009
	Roy's Largest Root	.009	1.056 <sup>b</sup>	3.000	353.000	.368	.009
Q7	Pillai's Trace	.070	2.847	9.000	1065.000	.003	.023
	Wilks' Lambda	.931	2.868	9.000	859.260	.002	.024
	Hotelling's Trace	.074	2.877	9.000	1055.000	.002	.024
	Roy's Largest Root	.054	6.400 <sup>c</sup>	3.000	355.000	.000	.051
Gender * Q7	Pillai's Trace	.023	.907	9.000	1065.000	.519	.008
	Wilks' Lambda	.977	.905	9.000	859.260	.520	.008
	Hotelling's Trace	.023	.904	9.000	1055.000	.521	.008
	Roy's Largest Root	.017	2.050°	3.000	355.000	.107	.017

#### Multivariate Tests<sup>a</sup>

Effect		Noncent. Parameter	Observed Power <sup>d</sup>
Intercept	Pillai's Trace	1626.729	1.000
	Wilks' Lambda	1626.729	1.000
	Hotelling's Trace	1626.729	1.000
	Roy's Largest Root	1626.729	1.000
Gender	Pillai's Trace	3.169	.286
	Wilks' Lambda	3.169	.286
	Hotelling's Trace	3.169	.286
	Roy's Largest Root	3.169	.286
Q7	Pillai's Trace	25.623	.965
	Wilks' Lambda	20.880	.914
	Hotelling's Trace	25.891	.967
	Roy's Largest Root	19.199	.968
Gender * Q7	Pillai's Trace	8.159	.460
	Wilks' Lambda	6.605	.370
	Hotelling's Trace	8.136	.459
	Roy's Largest Root	6.149	.524

Multivariate Tests<sup>a</sup>

a. Design: Intercept + Gender + Q7 + Gender \* Q7

b. Exact statistic

c. The statistic is an upper bound on F that yields a lower bound on the significance level.

d. Computed using alpha = .05

	F	df1	df2	Sig.
Q23g. When I like a TV show, sometimes I buy the complete season on DVD or other media.	.781	7	355	.604
Q23i. I have a collection of DVDs and/or BluRays.	.807	7	355	.582
Q23j. Often we watch movies in the car on trips, short or long.	1.289	7	355	.255

## Levene's Test of Equality of Error Variances<sup>a</sup>

Tests the null hypothesis that the error variance of the dependent variable is equal across groups.<sup>a</sup>

a. Design: Intercept + Gender + Q7 + Gender \* Q7

## Tests of Between-Subjects Effects

Source	Dependent Variable	Type III Sum of Squares	df	Mean Square	F	Sig.	Partial Eta Squared	Noncent. Paramet er	Observe d Power <sup>d</sup>
Corrected Model	Q23g. When I like a TV show, sometimes I buy the complete season on DVD or other media.	105.516ª	7	15.074	3.183	.003	.059	22.281	.950
	Q23i. I have a collection of DVDs and/or BluRays.	88.845 <sup>b</sup>	7	12.692	2.772	.008	.052	19.404	.913
	Q23j. Often we watch movies in the car on trips, short or long.	17.302°	7	2.472	.658	.708	.013	4.605	.284
Intercept	Q23g. When I like a TV show, sometimes I buy the complete season on DVD or other media.	4178.66 0	1	4178.66 0	882.372	.000	.713	882.372	1.000
	Q23i. I have a collection of DVDs and/or BluRays.	6143.23 1	1	6143.23 1	1341.71 3	.000	.791	1341.71 3	1.000
	Q23j. Often we watch movies in the car on trips, short or long.	2102.28 5	1	2102.28 5	559.484	.000	.612	559.484	1.000
Gender	Q23g. When I like a TV show, sometimes I buy the complete season on DVD or other media.	8.024	1	8.024	1.694	.194	.005	1.694	.255
	Q23i. I have a collection of DVDs and/or BluRays.	.033	1	.033	.007	.932	.000	.007	.051
	Q23j. Often we watch movies in the car on trips, short or long.	.088	1	.088	.023	.879	.000	.023	.053

Q7	Q23g. When I like a TV show, sometimes I buy the complete season on DVD or other media.	69.841	3	23.280	4.916	.002	.040	14.748	.909
	Q23i. I have a collection of DVDs and/or BluRays.	69.835	3	23.278	5.084	.002	.041	15.252	.919
	Q23j. Often we watch movies in the car on trips, short or long.	9.070	3	3.023	.805	.492	.007	2.414	.224
Gender * Q7	Q23g. When I like a TV show, sometimes I buy the complete season on DVD or other media.	27.845	3	9.282	1.960	.120	.016	5.880	.504
	Q23i. I have a collection of DVDs and/or BluRays.	19.782	3	6.594	1.440	.231	.012	4.320	.381
	Q23j. Often we watch movies in the car on trips, short or long.	5.375	3	1.792	.477	.699	.004	1.430	.146
Error	Q23g. When I like a TV show, sometimes I buy the complete season on DVD or other media.	1681.17 9	355	4.736					
	Q23i. I have a collection of DVDs and/or BluRays.	1625.42 0	355	4.579					
	Q23j. Often we watch movies in the car on trips, short or long.	1333.92 7	355	3.758					
Total	Q23g. When I like a TV show, sometimes I buy the complete season on DVD or other media.	6265.00 0	363						
	Q23i. I have a collection of DVDs and/or BluRays.	8574.00 0	363						

	Q23j. Often we watch movies in the car on trips, short or long.	3739.00 0	363			
Corrected Total	Q23g. When I like a TV show, sometimes I buy the complete season on DVD or other media.	1786.69 4	362			
	Q23i. I have a collection of DVDs and/or BluRays.	1714.26 4	362			
	Q23j. Often we watch movies in the car on trips, short or long.	1351.22 9	362			

- a. R Squared = .059 (Adjusted R Squared = .041)
- b. R Squared = .052 (Adjusted R Squared = .033)
- c. R Squared = .013 (Adjusted R Squared = -.007)
- d. Computed using alpha = .05

# **Estimated Marginal Means**

1. Gender

				95% Confidence Interval		
Dependent Variable	Gender	Mean	Std. Error	Lower Bound	Upper Bound	
Q23g. When I like a TV show, sometimes I buy the complete	1-Male 2-Female	3.788	.195	3.406	4.171	
season on DVD or other media.		3.470	.148	3.180	3.761	
Q23i. I have a collection of DVDs	1-Male	4.390	.191	4.014	4.767	
and/or BluRays.	2-Female	4.411	.145	4.125	4.697	
Q23j. Often we watch movies in the	1-Male	2.558	.173	2.217	2.899	
car on trips, short or long.	2-Female	2.591	.132	2.332	2.850	

2. Q7. How did you watch this movie 1

	-			95% Confide	ence Interval
Dependent Variable	Q7. How did you watch this movie 1	Mean	Std. Error	Lower Bound	Upper Bound
Q23g. When I like a	1-In theater	3.587	.236	3.123	4.052
I buy the complete	2-On TV/cable	3.703	.284	3.145	4.261
other media.	3-DVD or BluRay	4.224	.238	3.756	4.692
	4-Online	3.003	.214	2.582	3.425
Q23i. I have a collection of DVDs	1-In theater	3.999	.232	3.543	4.456
and/or BluRays.	2-On TV/cable	4.649	.279	4.101	5.198
	3-DVD or BluRay	5.014	.234	4.553	5.474
	4-Online	3.940	.211	3.526	4.355
Q23j. Often we	1-In theater	2.848	.210	2.434	3.261
car on trips, short or	2-On TV/cable	2.383	.253	1.886	2.880
long.	3-DVD or BluRay	2.569	.212	2.152	2.986
	4-Online	2.498	.191	2.122	2.874

	-	-			95% Confide	ence Interval
Dependent Variable	Gender	Q7. How did you watch this movie 1	Mean	Std. Error	Lower Bound	Upper Bound
Q23g. When I like a	1-Male	1-In theater	3.524	.336	2.863	4.184
I buy the complete		2-On TV/cable	4.421	.499	3.439	5.403
other media.		3-DVD or BluRay	4.273	.379	3.528	5.018
		4-Online	2.936	.317	2.312	3.560
	2-Female	1-In theater	3.651	.332	2.998	4.304
		2-On TV/cable	2.985	.270	2.454	3.515
		3-DVD or BluRay	4.175	.288	3.609	4.742
		4-Online	3.070	.288	2.503	3.637
Q23i. I have a	1-Male	1-In theater	3.952	.330	3.303	4.602
and/or BluRays.		2-On TV/cable	5.053	.491	4.087	6.018
		3-DVD or BluRay	4.939	.372	4.207	5.672
		4-Online	3.617	.312	3.003	4.231
	2-Female	1-In theater	4.047	.326	3.405	4.688
		2-On TV/cable	4.246	.265	3.724	4.768
		3-DVD or BluRay	5.088	.283	4.530	5.645
		4-Online	4.263	.283	3.706	4.821
Q23j. Often we	1-Male	1-In theater	2.905	.299	2.317	3.493
car on trips, short or		2-On TV/cable	2.474	.445	1.599	3.348
long.		3-DVD or BluRay	2.576	.337	1.912	3.239
		4-Online	2.277	.283	1.721	2.833
	2-Female	1-In theater	2.791	.296	2.209	3.372
		2-On TV/cable	2.292	.240	1.819	2.765
		3-DVD or BluRay	2.561	.257	2.056	3.066
		4-Online	2.719	.257	2.214	3.224

3. Gender \* Q7. How did you watch this movie 1

## **Post Hoc Tests**

# Q7. How did you watch this movie 1

## Multiple Comparisons

		(I) Q7 How did	(J) Q7 How did	Mean			95% Col Inte	nfidence rval
Dependent Varia	ble	you watch this movie 1	you watch this movie 1	Differen ce (I-J)	Std. Error	Sig.	Lower Bound	Upper Bound
Q23g. When I	Tukey	1-In theater	2-On TV/cable	.28	.335	.839	59	1.14
sometimes I buy the	поD		3-DVD or BluRay	62	.329	.233	-1.47	.23
season on DVD			4-Online	.58	.318	.266	24	1.40
of other media.		2-On TV/cable	1-In theater	28	.335	.839	-1.14	.59
			3-DVD or BluRay	90 <sup>*</sup>	.330	.033	-1.75	05
			4-Online	.30	.319	.784	52	1.12
		3-DVD or BluRay	1-In theater	.62	.329	.233	23	1.47
			2-On TV/cable	.90*	.330	.033	.05	1.75
			4-Online	1.20 <sup>*</sup>	.313	.001	.39	2.01
		4-Online	1-In theater	58	.318	.266	-1.40	.24
			2-On TV/cable	30	.319	.784	-1.12	.52
			3-DVD or BluRay	-1.20 <sup>*</sup>	.313	.001	-2.01	39
	Scheffe	1-In theater	2-On TV/cable	.28	.335	.875	66	1.22
			3-DVD or BluRay	62	.329	.312	-1.55	.30
			4-Online	.58	.318	.348	32	1.47
		2-On TV/cable	1-In theater	28	.335	.875	-1.22	.66
			3-DVD or BluRay	90	.330	.060	-1.83	.03
			4-Online	.30	.319	.830	60	1.20
		3-DVD or	1-In theater	.62	.329	.312	30	1.55
		ыикау	2-On TV/cable	.90	.330	.060	03	1.83
			4-Online	1.20*	.313	.002	.32	2.08
		4-Online	1-In theater	58	.318	.348	-1.47	.32
			2-On TV/cable	30	.319	.830	-1.20	.60

	•		3-DVD or BluRay	-1.20 <sup>*</sup>	.313	.002	-2.08	32
Q23i. I have a	Tukey	1-In theater	2-On TV/cable	43	.329	.562	-1.28	.42
DVDs and/or BluRays.	HSD		3-DVD or BluRay	-1.03 <sup>*</sup>	.324	.008	-1.87	20
			4-Online	.03	.313	1.000	78	.84
		2-On TV/cable	1-In theater	.43	.329	.562	42	1.28
			3-DVD or BluRay	60	.325	.246	-1.44	.23
			4-Online	.46	.314	.465	35	1.27
		3-DVD or	1-In theater	1.03*	.324	.008	.20	1.87
		ыикау	2-On TV/cable	.60	.325	.246	23	1.44
			4-Online	1.06*	.308	.004	.27	1.86
		4-Online	1-In theater	03	.313	1.000	84	.78
			2-On TV/cable	46	.314	.465	-1.27	.35
			3-DVD or BluRay	-1.06*	.308	.004	-1.86	27
	Scheffe	1-In theater	2-On TV/cable	43	.329	.638	-1.35	.50
			3-DVD or BluRay	-1.03 <sup>*</sup>	.324	.018	-1.94	12
			4-Online	.03	.313	1.000	85	.91
		2-On TV/cable	1-In theater	.43	.329	.638	50	1.35
			3-DVD or BluRay	60	.325	.326	-1.52	.31
			4-Online	.46	.314	.548	42	1.34
		3-DVD or	1-In theater	1.03*	.324	.018	.12	1.94
		ыикау	2-On TV/cable	.60	.325	.326	31	1.52
			4-Online	1.06*	.308	.008	.20	1.93
		4-Online	1-In theater	03	.313	1.000	91	.85
			2-On TV/cable	46	.314	.548	-1.34	.42
			3-DVD or BluRay	-1.06*	.308	.008	-1.93	20
Q23j. Often we	Tukey	1-In theater	2-On TV/cable	.51	.298	.313	26	1.28
the car on trips, short or long.	עסרו		3-DVD or BluRay	.28	.293	.774	48	1.04
			4-Online	.33	.283	.655	40	1.06
		2-On TV/cable	1-In theater	51	.298	.313	-1.28	.26

		3-DVD or BluRay	23	.294	.857	99	.53
		4-Online	19	.284	.914	92	.55
	3-DVD or	1-In theater	28	.293	.774	-1.04	.48
	ыикау	2-On TV/cable	.23	.294	.857	53	.99
		4-Online	.05	.279	.998	67	.77
	4-Online	1-In theater	33	.283	.655	-1.06	.40
		2-On TV/cable	.19	.284	.914	55	.92
		3-DVD or BluRay	05	.279	.998	77	.67
Scheffe	1-In theater	2-On TV/cable	.51	.298	.398	32	1.35
		3-DVD or BluRay	.28	.293	.822	54	1.10
		4-Online	.33	.283	.720	47	1.12
	2-On TV/cable	1-In theater	51	.298	.398	-1.35	.32
		3-DVD or BluRay	23	.294	.890	-1.06	.59
		4-Online	19	.284	.934	98	.61
	3-DVD or	1-In theater	28	.293	.822	-1.10	.54
	ыикау	2-On TV/cable	.23	.294	.890	59	1.06
		4-Online	.05	.279	.999	74	.83
	4-Online	1-In theater	33	.283	.720	-1.12	.47
		2-On TV/cable	.19	.284	.934	61	.98
		3-DVD or BluRay	05	.279	.999	83	.74

Based on observed means.

The error term is Mean Square(Error) = 3.758.

\*. The mean difference is significant at the .05 level.

## **Homogeneous Subsets**

	O7 How did you		Sub	oset
	watch this movie 1	Ν	1	2
Tukey HSD <sup>a,b,c</sup>	4-Online	104	3.01	
	2-On TV/cable	84	3.31	
	1-In theater	85	3.59	3.59
	3-DVD or BluRay	90	1	4.21
	Sig.		.282	.221
Scheffe <sup>a,b,c</sup>	4-Online	104	3.01	
	2-On TV/cable	84	3.31	3.31
	1-In theater	85	3.59	3.59
	3-DVD or BluRay	90	•	4.21
	Sig.		.365	.054

# Q23g. When I like a TV show, sometimes I buy the complete season on DVD or other media.

Means for groups in homogeneous subsets are displayed.

Based on observed means.

The error term is Mean Square(Error) = 4.736.

a. Uses Harmonic Mean Sample Size = 90.098.

b. The group sizes are unequal. The harmonic mean of the group sizes is used. Type I error levels are not guaranteed.

c. Alpha = .05.

	Q7. How did you		Sub	oset
	watch this movie 1	Ν	1	2
Tukey HSD <sup>a,b,c</sup>	4-Online	104	3.97	
	1-In theater	85	4.00	
	2-On TV/cable	84	4.43	4.43
	3-DVD or BluRay	90		5.03

#### Q23i. I have a collection of DVDs and/or BluRays.

	Sig.		.478	.231
Scheffe <sup>a,b,c</sup>	4-Online	104	3.97	
	1-In theater	85	4.00	
	2-On TV/cable	84	4.43	4.43
	3-DVD or BluRay	90		5.03
	Sig.		.561	.310

Means for groups in homogeneous subsets are displayed.

Based on observed means.

The error term is Mean Square(Error) = 4.579.

a. Uses Harmonic Mean Sample Size = 90.098.

b. The group sizes are unequal. The harmonic mean of the group sizes is used. Type I error levels are not guaranteed.

c. Alpha = .05.

# Q23j. Often we watch movies in the car on trips, short or long.

	Q7. How did you		Subset
	watch this movie 1	Ν	1
Tukey HSD <sup>a,b,c</sup>	2-On TV/cable	84	2.33
	4-Online	104	2.52
	3-DVD or BluRay	90	2.57
	1-In theater	85	2.85
	Sig.		.285
Scheffe <sup>a,b,c</sup>	2-On TV/cable	84	2.33
	4-Online	104	2.52
	3-DVD or BluRay	90	2.57
	1-In theater	85	2.85
	Sig.		.368

Means for groups in homogeneous subsets are displayed.

Based on observed means.

The error term is Mean Square(Error) = 3.758.

a. Uses Harmonic Mean Sample Size = 90.098.

b. The group sizes are unequal. The harmonic mean of the group sizes is used. Type I error levels are not guaranteed.

c. Alpha = .05.

## **Profile Plots**

# Q23g. When I like a TV show, sometimes I buy the complete season on DVD or other media.









## Q23i. I have a collection of DVDs and/or BluRays.



Estimated Marginal Means of Q23i. I have a collection of DVDs and/or BluRays.

Estimated Marginal Means of Q23i. I have a collection of DVDs and/or BluRays.





## Q23j. Often we watch movies in the car on trips, short or long

Estimated Marginal Means of Q23j. Often we watch movies in the car on trips, short or long.



## IV. Tabling

## Table 1: Multivariate Statistics for MANOVA (OVERALL)

Effect		Value	F- Value	Sig.	Observed Power
	Pillai's Trace	.009	1.056b	.368	.286
Main Effect: Gender	Wilks' Lambda	.991	1.056b	.368	.286
	Hotelling's Trace	.009	1.056b	.368	.286
	Roy's Largest Root	.009	1.056b	.368	.286
	Pillai's Trace	.070	2.847	.003	.965
Main Effect:	Wilks' Lambda	.931	2.868	.002	.914
Q7 – How did you watch this movie?	Hotelling's Trace	.074	2.877	.002	.967
	Roy's Largest Root	.054	6.400c	<.001	.968
	Pillai's Trace	.023	.907	.519	.460
Interaction:	Wilks' Lambda	.977	.905	.520	.370
Gender * Q7 – How did you watch this movie?	Hotelling's Trace	.023	.904	.521	.459
	Roy's Largest Root	.017	2.050c	.107	.524

a. Design: Intercept + Gender + Q7 + Gender \* Q7

b. Exact statistic

c. The statistic is an upper bound on F that yields a lower bound on the significance level.

## Table 2.

Two-Factor ANOVA Predicting Q23g. When I like a TV show, sometimes I buy the complete season on DVD or other media

				Sum of		Mean			Partial
	Mean	sd	n	Squares	df	Square	F	Sig.	eta <sup>2</sup>
Main Effect: Gender				8.024	1	8.024	1.694	.194	.005
1 Male	3.62	2.186	141						
2 Female	3.44	2.246	222						
Main Effect: Q7. How									
did you watch this									
movie?				69.841	3	23.280	4.916	.002	.040
1 In theater	3.59 <sup>ab</sup>	2.129	85						
2 On TV/cable	3.31 <sup>a</sup>	2.302	84						
3 Via DVD/BluRay	4.21 <sup>b</sup>	2.281	90						
4 Online	3.01 <sup>a</sup>	2.041	104						
Interaction:									
Gender X Q7				27.845	3	9.282	1.960	.120	.016
Male/In theater	3.52	2.098	42						
Female/In theater	3.65	2.181	43						
Male/On TV/cable	4.42	2.317	19						
Female/On TV/cable	2.98	2.211	65						
Male/Via DVD/BluRay	4.27	2.140	33						
Female/Via DVD/BluRay	4.18	2.376	57						
Male/Online	2.94	2.068	47						
Female/Online	3.07	2.034	57						
Error				1681.2	355	4.736			
Corrected Total				1786.7	362				

NOTE: The grand mean for this analysis was 3.51

NOTE: For the main effect of Q7, those means that do not share a superscript are significantly different at p < .05.

Figure 1. Nearly near-significant interaction of gender and Q7 in the prediction of Q23g.



Estimated Marginal Means of Q23g. When I like a TV show, sometimes I buy the complete season on DVD or other media.

Tabl	le	3	•
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Two-Factor ANOVA predicting Q23i. I have a collection of DVDs and/or BlueRays

				Sum of		Mean			Partial
	Mean	sd	n	Squares	df	Square	F	Sig.	eta <sup>2</sup>
Main Effect: Gender				.033	1	.033	.007	.932	.000
1 Male	4.22	2.091	141						
2 Female	4.43	2.229	222						
Main Effect: Q7. How									
did you watch this									
movie?				69.835	3	23.278	5.084	.002	.041
1 In theater	4.00 <sup>a</sup>	2.121	85						
2 On TV/cable	4.43 <sup>ab</sup>	2.251	84						
3 Via DVD/BluRay	5.03 <sup>b</sup>	2.036	90						
4 Online	3.97 <sup>a</sup>	2.156	104						
Interaction:									
Gender X Q7				19.782	3	6.594	1.440	.231	.012
Male/In theater	3.95	2.071	42						
Female/In theater	4.05	2.193	43						
Male/On TV/cable	5.05	1.985	19						
Female/On TV/cable	4.25	2.305	65						
Male/Via DVD/BluRay	4.94	1.968	33						
Female/Via DVD/BluRay	5.09	2.090	57						
Male/Online	3.62	2.038	47						
Female/Online	4.26	2.224	57						
Error				1625.4	355	4.579			
Corrected Total				1714.3	362				

NOTE: The grand mean for this analysis 4.35

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Two-Factor ANOVA Q23j. Often we watch movies in the car on trips, short or long.

				Sum of		Mean			Partial
	Mean	sd	n	Squares	df	Square	F	Sig.	eta <sup>2</sup>
Main Effect: Gender				.088	1	.088	.023	.879	.000
1 Male	2.56	1.822	141						
2 Female	2.57	2.003	222						
Main Effect: Q7. How									
did you watch this									
movie?				9.070	3	3.023	.805	.492	.007
1 In theater	2.85	2.027	85						
2 On TV/cable	2.33	1.922	84						
3 Via DVD/BluRay	2.57	1.949	90						
4 Online	2.52	1.843	104						
Interaction:									
Gender X Q7				5.375	3	1.792	.477	.699	.004
Male/In theater	2.90	1.948	42						
Female/In theater	2.79	2.122	43						
Male/On TV/cable	2.47	1.837	19						
Female/On TV/cable	2.29	1.958	65						
Male/Via DVD/BluRay	2.58	1.871	33						
Female/Via DVD/BluRay	2.56	2.009	57						
Male/Online	2.28	1.664	47						
Female/Online	2.72	1.971	57						
Error				1333.9	355	3.758			
Corrected Total				1351.2	362				

NOTE: The grand mean for this analysis was 2.56

#### V. Write up of Results

Three dependent variables were selected from the Jeffres and Neuendorf (2015) Film and TV Usage National Survey, all of which have significant intercorrelations at p < .001. The variables are as follows, with all measured using a 1-7 response scale (1="not like me at all"; 7="very much like me"):

Q23g. "When I like a TV show, sometimes I buy the complete season on DVD or other media." Q23i. "I have a collection of DVDs and/or Blue Rays" Q23j. "Often we watch movies in the car on trips, short or long."

Independent variables chosen were Gender and Q7. "How did you watch this movie 1?" ( $1 = \ln a$  theater, 2 = On TV/Cable, 3 = DVD/Blu-ray, 4 = Online). The factorial design is  $2 \times 4$ .

## **Assumptions**

Box's M tested for homoscedasticity. It specifically tests the null hypothesis that the observed covariance matrices of the dependent variables are equal across groups. It is ideal for Box's M to be non-significant to reject the null. For this set of variables Box's M was not significant, p = .521.

## **Multivariate Tests**

The multivariate tests in Table 1 indicate that the variable Gender does not have a significant main effect on the set of dependent variables; Pillai's Trace, Wilks' Lambda, Hotelling's Trace, and Roy's Largest Root are all p = .368. However Table 1 also shows that Q7. "How did you watch this movie 1?" had a significant main effect on the set of dependent variables; Pillai's Trace, Wilks' Lambda, Hotelling's Trace, and Roy's Largest Root are all significant at p < .01. The interaction effect test indicates no significance for Pillai's Trace, Wilks' Lambda, and Hotelling's Trace; the Roy's Largest Root is nearly near-significant at p = .107. A series of three ANOVAs were conducted to further examine the main effects and interaction effect for each of the three dependent variables individually.

#### <u>ANOVAS</u>

Table 2 shows the ANOVA predicting Q23g. "When I like a TV show, sometimes I buy the complete season on DVD or other media." The table indicates the main effect of Q7. "How did you watch this movie 1?" is significant at p < .01. However the main effect of Gender is not, the interaction is also not significant (although it is nearly near-significant at p = .120, and will be interpreted as an example only.) The main effect of Q7. "How did you watch this movie 1?" shows people who tend to watch films via DVD/Blue Ray (group 3) are the highest on the basis of buying complete seasons on DVD or other media when they like a TV show. The lowest group is those who watched their last film online (group 4). Using a set of Tukey HSD post hoc tests, it was found that group 3 (DVD or BluRay) was significantly higher than groups 2 (on TV/cable) and 4 (Online).

The nearly near-significant interaction for the prediction of Q23g is shown graphically in Figure 1. This shows that for three of the Q7 groups (1: In theater, 3: DVD/BluRay, and 4: Online), males and females are pretty equivalent in their complete season buying (Q23g). However, for group 2 (On TV/cable) we found that males are much higher than are females. In fact, the males from group 2 have the highest mean on Q23g (i.e., the most complete season buying) of any of the eight groups. This seems to be the sole basis of the near-near significance of the interaction.

Table 3 shows the ANOVA predicting Q23i. "I have a collection of DVDs and/or Blue Rays". The table indicates that the main effect for Q7. "How did you watch this movie 1?" is significant at p < .01. The main effect for Gender and the interaction are both non-significant. The main effect of Q7. "How did you watch this movie 1?" shows people who responded "via DVD/Blue Ray" (group 3) are highest in collecting DVDs and/or BluRays. Using a set of Tukey

HSD post hoc tests, it was found that group 3 (DVD or BluRay) was significantly higher than groups 1 (In theater) and 4 (Online).

Table 4 shows the ANOVA predicting Q23j. "Often we watch movies in the car on trips, short or long." The table indicates both main effects of Gender and Q7. "How did you watch this movie 1?" are both non-significant. The interaction is also not significant.