Message Archives Paul D. Skalski

Larranged according to message type, with a brief description of the content available from each. For a more complete list of archives and additional information, check out *The Content Analysis Guidebook Online*, located at http://academic.csuohio.edu/kneuendorf/content. Links to online indexes, databases, and archives/corpora are also provided.

General Collections

LEXIS-NEXIS: This online, searchable database includes full-text archives of most popular newspapers and magazines, plus court materials, financial and market reports, legislative materials, and transcripts. For more on LEXIS-NEXIS, see Resource 2.

National Archives and Records Administration: This collection includes billions of textual materials from the three branches of the federal government, nearly 300,000 reels of motion picture film, more than 200,000 sound and video recordings, and nearly 14 million still pictures and posters. Some materials are available online.

Mass Communication History Collection at Wisconsin: This collection holds the papers of hundreds of important individuals, corporations, and professional organizations in the fields of journalism, broadcasting, advertising, and public relations.

Popular Culture Library at Bowling Green State University: This collection includes popular fiction (e.g., in the mystery-detective, science fiction-fantasy and historical fiction genres) as well as materials documenting the performing arts and the entertainment industry, graphic arts, recreation and leisure, and popular religion.

Film, Television, and Radio Archives

American Archives of the Factual Film at Iowa State University: These archives collect 16 mm, nontheatrical business, educational, and documentary films, including 4,500 educational films shown in classrooms and 1,000 government-produced films.

American Archive of Broadcasting: This archive collects manuscripts and personal papers of television and radio personalities and more than 20,000 radio and television scripts.

Annenberg Television Script Archive: This collection includes more than 29,000 television scripts, including the TV Guide Collection and ABC Soap Opera Collection.

Archives of Labor and Urban Affairs: These archives collect and preserve records of the American labor movement, with special emphasis on industrial unionism and related social, economic, and political organizations in the United States and also historical records related to urban affairs.

bfi Collections (The British Film Institute National Film and Television Archive): These collections include animated, avant garde, and gay and lesbian works, plus documentaries, early and silent films, and materials related to film and television, such as stills, posters, and designs.

CNN World Report Television Archive (Texas Tech University): This archive collects all episodes of the weekend CNN World Report television program.

Drew's Script-O-Rama: This collection contains full-text screenplays from motion pictures. The screenplays can be downloaded for free in electronic text form.

George Eastman House Motion Picture Collection: This collection contains more than 17,000 films produced from 1894 to present, including a silent film collection, the MGM Studio Collection, shorts, documentaries, and newsreels.

Human Studies Film Archives: These archives include a broad range of ethnographic and anthropological moving image materials and also related docu-

nool boards, commercials by political action committees, ads sponsored by corndidates running for offices from the U. S. Presidency all the way down to on contains more than 56,000 radio and television commercials representing The Political Communication Center (University of Oklahoma). This collec-

Other Archives

reference works (e.g., Roger's Thesaurus, various almanacs). to more serious works (e.g., The Bible, works of Shakespeare, Poe, and Dante) to texts, ranging from light literature (e.g., the Sherlock Holmes and Tarzan books) Project Gutenberg: This collection archives thousands of free electronic

including literary corpors and transcripts and samples of ordinary spoken language representing a variety of dialects and eras. Corpus Linguistics: This online source has a list of links to sites with corpora,

Literary and General Corpora

video cassettes, and discs of feature films, as well as audiotapes. with clipping files, recorded interviews, scripts, stills, pressbooks, scrapbooks, archives include books and periodicals on all aspects of film and television, along USC Cinema Television Library and Archives of the Performing Arts: These

the 1970s and nearly 10,000 TV commercials dating from 1948 to the 1980s. lection of nearly all prime time programs airing on the network from the 1950s to million feet of newsreel footage, and television programs, including the ABC Col-UCLA Film and Television Archive: This archive contains 220,000 films, 27

news-related programming, such as coverage of special national and international events. Indexes and abstracts are available online. news broadcasts from 1968 to the present plus more than 9,000 hours of special Television News Archive (Vanderbilt University): This archive has all network

tion of more than 18,000 programs aired from 1948 to 1977 and also 30,000 of works shot by anthropologist Margaret Mead, plus the MBC Television Collecvideotapes of PBS shows. ences, cartoons produced by Warner Brothers before 1949, and a large collection sion: This collection includes films produced from 1918 to 1955 for Black audi-Library of Congress Motion Picture, Broadcasting and Recorded Sound Divi-

field notes, camera and sound logs, and production logs. mentation including audio tapes, stills, manuscripts and other associated texts,

Murray Research Center: This center collects data extracted from many types of subjects through a variety of research methods. Also included in the archive are videotaped data of over 1,200 hours of human interaction plus some