

APPENDIX B
(Part 1)

CODE BOOK

Character Analysis

To be filled out for any character receiving self-disclosure from one or more primary female characters in an incident of self-disclosure as defined in Appendix D:

Character Name: name

Character ID Number: number assigned the character

Race: the apparent racial characteristics of the character

- 1 - Caucasian
- 2 - African-American
- 3 - Asian
- 4 - Hispanic
- 5 - Native American
- 8 - Other
- 9 - Cannot tell

APPENDIX B
(Part 2)

CODE BOOK

To be filled out per Incident of Self-Disclosure:
(as defined in Appendix D)

1. Time of Actual Film: time in minutes that the film (on tape) has run, excluding commercials and other interruptions
2. Time in Plot of Film: estimated time in months that has passed in the plot of the film
999 - Cannot determine
3. Target ID: the Character ID number of the person to whom the character is speaking
4. Age: the apparent age of the character
 - 1 - 15 years old or younger
 - 2 - 16-30 years old
 - 3 - 31-45 years old
 - 4 - 46-60 years old
 - 5 - 61 years old or older
 - 6 - Cannot tell
5. Occupation: the apparent occupation of the character
 - 01 - None identified
 - 02 - Athlete
 - 03 - Attorney
 - 04 - Businessperson
 - 05 - Educator
 - 06 - Entertainment Industry
 - 07 - Factory Worker
 - 08 - Farmer
 - 09 - Homemaker
 - 10 - Law Enforcement
 - 11 - Physician/Medical
 - 12 - Restaurant Business (owner, waiter/waitress, bartender)
 - 13 - Sales
 - 14 - Secretarial/Clerical
 - 15 - Student
 - 16 - Writer
 - 88 - Other
 - 99 - Cannot tell

6. SES: the apparent socio-economic status of the character
 - 1 - Upper/upper middle class: well-to-do, high-level job or no job, not dependent on monthly income to live
 - 2 - Middle class: works for a living, has all necessities and some luxuries, but is
 - 3 - Working class/lower class: does not have all necessities, does not possess luxuries, may be unemployed, and/or on public assistance
 - 9 - Cannot tell

7. Stage of Relationship: the apparent or discussed stage of relationship between character and target
 - 01 - Initiating: determining whether to pursue and open the lines of communication
(e.g., "Hi, how are you?" "Nice to meet you.")
 - 02 - Experimenting: trying to discover the unknown; exchange of demographic
(e.g., "So you like to dance? Me too." / "Really, what kind of dancing do you like?")
 - 03 - Intensifying: close friendship; greater intimacy
(e.g., "I love you." "I care for you." "You are important to me.")
 - 04 - Integrating: fusion of personalities; similar characteristic like attitudes, opinions, rhythms, property; frequent references to 'we'
(e.g., "What happens to you happens to me." "Yeah, I feel like we're one")
 - 05 - Bonding: announcement of commitment; institutionalization of the relationship
(least likely to find in a "chick flick")
(e.g., "I want to be with you forever." "Let's get married.")
 - 06 - Differentiating: becoming distinct or different in character
(e.g., "We don't seem to have anything in common anymore." "We've grown apart.")
 - 07 - Circumscribing: information quantitatively and qualitatively decreases
(e.g., "How was work today?" - "What's for dinner?")
 - 08 - Stagnating: relationship becomes motionless, inactive, and communication is closed off
(e.g., "We don't have anything to talk about." "Yeah, I know, what you have to say and you know what I have to say.")
 - 09 - Avoiding: communication is developed to avoid the possibility of face-to-face interaction
(e.g., "I'm really busy. I don't know when I'll have time to come over for")
 - 10 - Terminating: binds wear thin and pull apart; dialogue is characterized by
(e.g., "I just don't want to spend time with you anymore." "Fine, I really don't want to be with you either.")
 - 99 - Cannot tell

8. Type of Friendship: the apparent stage of the relationship between initiator and target
 - 1 - Reciprocity: the ideal type; characterized by loyalty, self-sacrifice, mutual
 - 2 - Receptivity: imbalance in giving and receiving; imbalance is positive because

3 - Association: transitory friendly relationship rather than a true friendship;
cordial but not intense

9 - Cannot tell

9. Proximity: the apparent distance between character and target

01 - Within six inches

02 - six inches to one foot

03 - one foot to three feet

04 - three feet to six feet

05 - More than six feet

06 - Not in the same room

07 - Not in the same city

08 - Not in the same state

09 - Not in the same country

88 - Other

99 - Cannot tell

10. Physical Contact: apparent physical contact made between character and target
double code: who then when

0 - No physical contact

0 - None

1 - Initiator

1 - Before disclosure

2 - Co-participant

2 - After disclosure

3 - Recipient

3 - During disclosure

A - Kiss

B - Embrace

C - Hand

D - Arm

E - Face

F - Shoulder

G - Other

11. Emotion: record the emotions that most closely describe the context of the statement

0 - No

1 - Yes

A - Pain: emotional distress or suffering

B - Happiness: satisfaction or tranquillity

C - Fear: emotional anxiety or apprehension

D - Surprise: shock or bewilderment

E - Anger: emotional rage or hostility

F - Spiritual: holy or religious

G - Guarded: using caution or shielding emotions

H - Confidence: reliance, trust, belief in

I - Amusement: entertainment

J - Remorse: emotional sorrow or grief

K - Disappointment: displeasure or frustration

- L - Love: affection or adornment
- M - Sorrow: misery or sadness
- N - Other

12. Valence: record the valence of the disclosure for each incident of disclosure

- 0 - Neither
- 1 - Positive
- 2 - Negative
- 3 - Both

13. Subject Matter: record whether the disclosure regarding each of the following

- 1 - Yes
- 0 - No
- A - Feelings of Love: reference of love for another person
- B - Sexual Experiences: reference to sexual acts, sexual fantasies, sexuality, etc.
- C - Self (intellectually): self-concept regarding intelligence
- D - Self (physically): self-concept of appearance
- E - Self (personality): self-concept of character, disposition, temper, etc.
- F - Past Experience: reference to event or thoughts in the past
- G - Present Experience: reference to event or thoughts taking place
- H - Future Goals: reference to event or thoughts that will take place in the future
- I - Effect of others opinion of self: reference to what other people think or feel about character
- J - Attitudes: feelings, points of view, positions, etc
- K - Family: reference to family members
- L - Marriage: reference to spouse or marriage
- M - Childhood: reference to events or feelings that took place in childhood
- N - Religion: reference to religious views, beliefs, etc.
- O - Occupation: reference to job, career, etc.
- P - Fears: reference to anxiety, alarm, or dismay

14. Intimacy Level: the apparent level of disclosure the character shares with the target

- 1 - Level One: basic feelings and emotions of a personally relevant nature regarding character's private and personal life, inner experience (e.g. self-image, relationships, sexual conflicts, family problems, strong)
- 2 - Level Two: feelings and emotions of lesser importance or less personal, more
- 3 - Level Three: reveals important facts and/or details of an external nature, reveals little or no significance about private life (e.g. people, events, things happening to character, things the character does)
- 4 - Level Four: reveals facts and/or details of lesser importance and of an external (e.g. minor facts, incidents, wants, beliefs)
- 5 - Level Five: neutral, meaningless, evasive subject matter, the target receives no (e.g. stereotype answers, clichés, catch phrases)
- 9 - Cannot tell

15. Reciprocity: record if any, an act of self-disclosure by the target to the character
- 1 - No reciprocity of disclosure
 - 2 - Lower level of disclosure
 - 3 - Same level of disclosure
 - 4 - Higher level of disclosure
 - 8 - Other
 - 9 - Cannot tell
16. Verbal Reaction: record if any, all of the following reactions that occurred on behalf of the target
- 0 - No
 - 1 - Yes
 - A - Support: help, assistance, or guidance
 - B - Empathy: response or sentiment
 - C - Disappointment: displeasure or resentment
 - D - Sympathy: compassion or understanding
 - E - Comfort: consolation or calming
 - F - Solution: answers or explanations
 - G - Surprise: amusement or shock
 - H - Amusement/Humor: merriment or entertainment
 - I - Anger: rage, fury, or irritation
17. Time: indicate the time reference in which the subject matter of the disclosure belongs
- 1 - Past (e.g. Ten years ago I went to Disney World)
 - 2 - Present (e.g. I am a woman)
 - 3 - Future (e.g. In twenty years I want to be famous)
 - 9- Cannot tell
18. Influencing Variables: any apparent outside stimuli that are shown to affect the level or amount of self-disclosure revealed
- 0 - No
 - 1 - Yes
 - A - Alcohol (intoxication)
 - B - Drugs
 - C - Tragedy/Trauma
 - D - Pressure/Stress
 - E - Coercion
 - F - Other
19. Length of Relationship: indicate the length of time the primary character disclosing has known
- 01 - Just met
 - 02 - Identified as less than 1 year

- 03 - Identified as 1-2 years
- 04 - Identified as 2-5 years
- 05 - Identified as 6-10 years
- 06 - Identified as 11-15 years
- 07 - Identified as 16-20 years
- 08 - Identified as 21-25 years
- 09 - Identified as more than 25 years
- 10 - Unidentified (established relationship - presumed long time - more than five years)
- 11 - Unidentified (unestablished relationship - presumed short time - less than five years)
- 99 - Cannot tell

APPENDIX C
(Part 1)

CODING SHEET

Film:

Character Analysis

Character Name:

Character ID Number:

Race:

Character Name:

Character ID Number:

Race:

Character Name:

Character ID Number:

Race:

Character Name:

Character ID Number:

Race:

APPENDIX C
(Part 2)

CODING SHEET

Film:

Character ID:

| | | | | | | | | |
|---------------|--|--|--|--|--|--|--|--|
| Description | | | | | | | | |
| Incident No. | | | | | | | | |
| 1. Tape Time | | | | | | | | |
| 2. Real Time | | | | | | | | |
| 3. Target | | | | | | | | |
| 4. Age | | | | | | | | |
| 5. Occupation | | | | | | | | |
| 6. SES | | | | | | | | |
| 7. Stage | | | | | | | | |
| 8. Type | | | | | | | | |
| 9. Proximity | | | | | | | | |
| 10. Physical | | | | | | | | |
| A. Kiss | | | | | | | | |
| B. Embrace | | | | | | | | |
| C. Hand | | | | | | | | |

CODING SHEET
(Page 2)

Film:**Character ID:**

| | | | | | | | | |
|---------------|--|--|--|--|--|--|--|--|
| Description | | | | | | | | |
| Incident No. | | | | | | | | |
| 10. Physical | | | | | | | | |
| D. Arm | | | | | | | | |
| E. Face | | | | | | | | |
| F. Shoulder | | | | | | | | |
| G. Other | | | | | | | | |
| 11. Emotion | | | | | | | | |
| A. Pain | | | | | | | | |
| B. Happiness | | | | | | | | |
| C. Fear | | | | | | | | |
| D. Surprise | | | | | | | | |
| E. Anger | | | | | | | | |
| F. Spiritual | | | | | | | | |
| G. Guarded | | | | | | | | |
| H. Confidence | | | | | | | | |

CODING SHEET
(Page 3)

Film:**Character ID:**

| | | | | | | | | |
|--------------------------|--|--|--|--|--|--|--|--|
| Description | | | | | | | | |
| Incident No. | | | | | | | | |
| 11. Emotion | | | | | | | | |
| I. Amusement | | | | | | | | |
| J. Remorse | | | | | | | | |
| K. Disappoint | | | | | | | | |
| L. Love | | | | | | | | |
| M. Sorrow | | | | | | | | |
| N. Other | | | | | | | | |
| 12. Valence | | | | | | | | |
| 13. Subject | | | | | | | | |
| A. Love | | | | | | | | |
| B. Sexual Experience | | | | | | | | |
| C. Self - Intellect | | | | | | | | |
| D. Self - Physical | | | | | | | | |
| E. Self - Personality | | | | | | | | |

CODING SHEET
(Page 4)

Film:**Character ID:**

| | | | | | | | | |
|------------------------|--|--|--|--|--|--|--|--|
| Description | | | | | | | | |
| Incident No. | | | | | | | | |
| F. Past Experiences | | | | | | | | |
| G. Present Experiences | | | | | | | | |
| H. Future Goals | | | | | | | | |
| I. Opinion of Others | | | | | | | | |
| J. Attitudes | | | | | | | | |
| K. Family | | | | | | | | |
| L. Marriage | | | | | | | | |
| M. Childhood | | | | | | | | |
| N. Religion | | | | | | | | |
| O. Occupation | | | | | | | | |
| P. Fears | | | | | | | | |
| 14. Intimacy Level | | | | | | | | |

CODING SHEET
(Page 5)

Film:**Character ID:**

| | | | | | | | | |
|-----------------------|--|--|--|--|--|--|--|--|
| Description | | | | | | | | |
| Incident No. | | | | | | | | |
| 15. Reciprocity | | | | | | | | |
| 16. Reaction | | | | | | | | |
| A. Support | | | | | | | | |
| B. Empathy | | | | | | | | |
| C. Disappoint | | | | | | | | |
| D. Sympathy | | | | | | | | |
| E. Comfort | | | | | | | | |
| F. Solution | | | | | | | | |
| G. Surprise | | | | | | | | |
| H. Amusement | | | | | | | | |
| I. Anger | | | | | | | | |
| 17. Time Reference | | | | | | | | |
| 18. Influences | | | | | | | | |
| A. Alcohol | | | | | | | | |

CODING SHEET
(Page 6)

Film:**Character ID:**

| | | | | | | | | |
|-------------------------------|--|--|--|--|--|--|--|--|
| Description | | | | | | | | |
| Incident No. | | | | | | | | |
| 18. Influences | | | | | | | | |
| B. Drugs | | | | | | | | |
| C. Tragedy/ Trauma | | | | | | | | |
| D. Pressure/ Stress | | | | | | | | |
| E. Coercion | | | | | | | | |
| F. Other | | | | | | | | |
| 19. Length of Relationship | | | | | | | | |