APPENDIX B
(Part 1)

CODE BOOK

Character Analysis

To be filled out for any character receiving self-disclosure from one or more primary female characters in an incident of self-disclosure as defined in Appendix D:

Character Name: name

Character ID Number: number assigned the character

Race: the apparent racial characteristics of the character
  1 - Caucasian
  2 - African-American
  3 - Asian
  4 - Hispanic
  5 - Native American
  8 - Other
  9 - Cannot tell
APPENDIX B
(Part 2)

CODE BOOK

To be filled out per Incident of Self-Disclosure:
(as defined in Appendix D)

1. Time of Actual Film: time in minutes that the film (on tape) has run, excluding commercials and other interruptions

2. Time in Plot of Film: estimated time in months that has passed in the plot of the film
   999 - Cannot determine

3. Target ID: the Character ID number of the person to whom the character is speaking

4. Age: the apparent age of the character
   1 - 15 years old or younger
   2 - 16-30 years old
   3 - 31-45 years old
   4 - 46-60 years old
   5 - 61 years old or older
   6 - Cannot tell

5. Occupation: the apparent occupation of the character
   01 - None identified
   02 - Athlete
   03 - Attorney
   04 - Businessperson
   05 - Educator
   06 - Entertainment Industry
   07 - Factory Worker
   08 - Farmer
   09 - Homemaker
   10 - Law Enforcement
   11 - Physician/Medical
   12 - Restaurant Business (owner, waiter/waitress, bartender)
   13 - Sales
   14 - Secretarial/Clerical
   15 - Student
   16 - Writer
   88 - Other
   99 - Cannot tell
6. SES: the apparent socio-economic status of the character
   1 - Upper/upper middle class: well-to-do, high-level job or no job, not dependent
       on monthly income to live
   2 - Middle class: works for a living, has all necessities and some luxuries, but is
   3 - Working class/lower class: does not have all necessities, does not possess
       luxuries, may be unemployed, and/or on public assistance
   9 - Cannot tell

7. Stage of Relationship: the apparent or discussed stage of relationship between
   character and target
   01 - Initiating: determining whether to pursue and open the lines of
       communication
       (e.g., "Hi, how are you?" "Nice to meet you.")
   02 - Experimenting: trying to discover the unknown; exchange of demographic
       (e.g., "So you like to dance? Me too." / "Really, what kind of dancing do
       you like?")
   03 - Intensifying: close friendship; greater intimacy
       (e.g., "I love you." "I care for you." "You are important to me.")
   04 - Integrating: fusion of personalities; similar characteristic like attitudes,
       opinions, rhythms, property; frequent references to 'we'
       (e.g., "What happens to you happens to me." "Yeah, I feel like we're one
   05 - Bonding: announcement of commitment; institutionalization of the
       relationship
       (least likely to find in a "chick flick")
       (e.g., "I want to be with you forever." "Let's get married.")
   06 - Differentiating: becoming distinct or different in character
       (e.g., "We don't seem to have anything in common anymore." "We've
       grown apart.")
   07 - Circumscribing: information quantitatively and qualitatively decreases
       (e.g., "How was work today?" - "What's for dinner?")
   08 - Stagnating: relationship becomes motionless, inactive, and communication
       is closed off
       (e.g., "We don't have anything to talk about." "Yeah, I know, what you
       have to say and you know what I have to say.")
   09 - Avoiding: communication is developed to avoid the possibility of face-to-
       face interaction
       (e.g., "I'm really busy. I don't know when I'll have time to come over for
   10 - Terminating: binds wear thin and pull apart; dialogue is characterized by
       (e.g., "I just don't want to spend time with you anymore." "Fine, I really
       don't want to be with you either.")
   99 - Cannot tell

8. Type of Friendship: the apparent stage of the relationship between initiator and target
   1 - Reciprocity: the ideal type; characterized by loyalty, self-sacrifice, mutual
   2 - Receptivity: imbalance in giving and receiving; imbalance is positive because
3 - Association: transitory friendly relationship rather than a true friendship; cordial but not intense
9 - Cannot tell

9. Proximity: the apparent distance between character and target
   01 - Within six inches
   02 - six inches to one foot
   03 - one foot to three feet
   04 - three feet to six feet
   05 - More than six feet
   06 - Not in the same room
   07 - Not in the same city
   08 - Not in the same state
   09 - Not in the same country
   88 - Other
   99 - Cannot tell

10. Physical Contact: apparent physical contact made between character and target
double code: who then when
   0 - No physical contact 0 - None
   1 - Initiator 1 - Before disclosure
   2 - Co-participant 2 - After disclosure
   3 - Recipient 3 - During disclosure
   A - Kiss
   B - Embrace
   C - Hand
   D - Arm
   E - Face
   F - Shoulder
   G - Other

11. Emotion: record the emotions that most closely describe the context of the statement
   0 - No
   1 - Yes
   A - Pain: emotional distress or suffering
   B - Happiness: satisfaction or tranquility
   C - Fear: emotional anxiety or apprehension
   D - Surprise: shock or bewilderment
   E - Anger: emotional rage or hostility
   F - Spiritual: holy or religious
   G - Guarded: using caution or shielding emotions
   H - Confidence: reliance, trust, belief in
   I - Amusement: entertainment
   J - Remorse: emotional sorrow or grief
   K - Disappointment: displeasure or frustration
L - Love: affection or adornment  
M - Sorrow: misery or sadness  
N - Other

12. Valence: record the valence of the disclosure for each incident of disclosure  
   0 - Neither  
   1 - Positive  
   2 - Negative  
   3 - Both

13. Subject Matter: record whether the disclosure regarding each of the following  
   1 - Yes  
   0 - No  
   A - Feelings of Love: reference of love for another person  
   B - Sexual Experiences: reference to sexual acts, sexual fantasies, sexuality, etc.  
   C - Self (intellectually): self-concept regarding intelligence  
   D - Self (physically): self-concept of appearance  
   E - Self (personality): self-concept of character, disposition, temper, etc  
   F - Past Experience: reference to event or thoughts in the past  
   G - Present Experience: reference to event or thoughts taking place  
   H - Future Goals: reference to event or thoughts that will take place in the future  
   I - Effect of others opinion of self: reference to what other people think or feel about character  
   J - Attitudes: feelings, points of view, positions, etc  
   K - Family: reference to family members  
   L - Marriage: reference to spouse or marriage  
   M - Childhood: reference to events or feelings that took place in childhood  
   N - Religion: reference to religious views, beliefs, etc.  
   O - Occupation: reference to job, career, etc.  
   P - Fears: reference to anxiety, alarm, or dismay

14. Intimacy Level: the apparent level of disclosure the character shares with the target  
   1 - Level One: basic feelings and emotions of a personally relevant nature regarding character's private and personal life, inner experience (e.g. self-image, relationships, sexual conflicts, family problems, strong  
   2 - Level Two: feelings and emotions of lesser importance or less personal, more  
   3 - Level Three: reveals important facts and/or details of an external nature, reveals little or no significance about private life (e.g. people, events, things happening to character, things the character does)  
   4 - Level Four: reveals facts and/or details of lesser importance and of an external (e.g. minor facts, incidents, wants, beliefs)  
   5 - Level Five: neutral, meaningless, evasive subject matter, the target receives no (e.g. stereotype answers, clichés, catch phrases)  
   9 - Cannot tell
15. Reciprocity: record if any, an act of self-disclosure by the target to the character
   1 - No reciprocity of disclosure
   2 - Lower level of disclosure
   3 - Same level of disclosure
   4 - Higher level of disclosure
   8 - Other
   9 - Cannot tell

16. Verbal Reaction: record if any, all of the following reactions that occurred on behalf of the target
   0 - No
   1 - Yes
   A - Support: help, assistance, or guidance
   B - Empathy: response or sentiment
   C - Disappointment: displeasure or resentment
   D - Sympathy: compassion or understanding
   E - Comfort: consolation or calming
   F - Solution: answers or explanations
   G - Surprise: amusement or shock
   H - Amusement/Humor: merriment or entertainment
   I - Anger: rage, fury, or irritation

17. Time: indicate the time reference in which the subject matter of the disclosure belongs
   1 - Past (e.g. Ten years ago I went to Disney World)
   2 - Present (e.g. I am a woman)
   3 - Future (e.g. In twenty years I want to be famous)
   9 - Cannot tell

18. Influencing Variables: any apparent outside stimuli that are shown to affect the level or amount of self-disclosure revealed
   0 - No
   1 - Yes
   A - Alcohol (intoxication)
   B - Drugs
   C - Tragedy/Trauma
   D - Pressure/Stress
   E - Coercion
   F - Other

19. Length of Relationship: indicate the length of time the primary character disclosing has known
   01 - Just met
   02 - Identified as less than 1 year
<table>
<thead>
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<th>Code</th>
<th>Description</th>
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<tbody>
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<td>03</td>
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<tr>
<td>04</td>
<td>Identified as 2-5 years</td>
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<td>05</td>
<td>Identified as 6-10 years</td>
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<td>09</td>
<td>Identified as more than 25 years</td>
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<td>10</td>
<td>Unidentified (established relationship - presumed long time - more than five years)</td>
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<tr>
<td>11</td>
<td>Unidentified (unestablished relationship - presumed short time - less than five years)</td>
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<tr>
<td>99</td>
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