

KALIS AND NEUENDORF COMPLETE CODING FORM

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PART 1: AGGRESSIVE CUES

Video Identification Number \_\_\_\_\_ Page \_\_\_\_\_ of \_\_\_\_\_

Coder \_\_\_\_\_

Artist's Name \_\_\_\_\_

Song Title \_\_\_\_\_

Album Title \_\_\_\_\_

Record Company \_\_\_\_\_

AGGRESSIVE CUES

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

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PART 3: TRANSITIONS AND PACING

Video Identification Number \_\_\_\_\_ Page \_\_\_\_\_ of \_\_\_\_\_

Coder \_\_\_\_\_

Artist \_\_\_\_\_

Song Title \_\_\_\_\_

Album \_\_\_\_\_

Record Company \_\_\_\_\_

Length of Video \_\_\_\_\_ (min.): \_\_\_\_\_ (sec.)

Videotype \_\_\_\_\_

# of Cuts \_\_\_\_\_