CLEVELAND’S ARTISTIC HERITAGE

Symposium presented by the Cleveland Artists Foundation at The Cleveland Museum of Art March 30 & 31, 1996

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Mr. and Mrs. Albert Wasserman
Papers appear in the order presented at the "Cleveland's Artistic Heritage" symposium. This publication is intended as a study document for those with an interest in the art of the NE Ohio region.

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The Cleveland Artists Foundation (CAF) is committed to preserving the heritage, researching and exhibiting the work of NE Ohio artists. CAF invites inquiries and ideas for future study and encourages those who are engaged in research on the art of the region and those who collect the work of artists of the region to share information.

Cover: William Gish (1904-1989)
Untitled lithography sketch of the Terminal Tower (n.d.)
Cleveland Artists Foundation
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A big thank you to our audience for their support and interest in regional art, specifically that of the Northeast Ohio area.

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